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## Is hush hush a movie

Great changes are producing in the cinema industry: The emerging digital technology is about to revolutionize your local studios and cinema. Find out why Hollywood is going digital! If you've ever seen an IMAX movie, you know it's not a typical movie. Sometimes it takes years to produce, with an incredible unparalleled vision experience. Discover all about this incredible film technology! At Marshall Brain/Spielberg he said that sound is the great technological success of contemporary film. In fact, much has changed from the early 'talkies', when a musical track and a little dialogue have made the film history. By Jeff Tyson When you see the THX logo sketched through a screen of the film, and hear the brand Deep Note, you know you are in for an audio party. What does this logo mean? Find out what THX is and why it improves your movie experience. By Jeff Tyson When you sit in a cinema the screen is the focus of attention. But have you ever walked near him and watched him? Discover the complexities of a movie screen and discover how to find the best place in the house. By Jeff Tyson When you see a movie in the theater, do you notice the projector? Without it, you'd be staring at an empty screen. Enter the projection stand and learn what it takes to show a movie. By Jeff Tyson "The spice must flow." Situated in the future of a desert planet called Arrakis, Frank Herbert's "Dune" explores the worship of the hero, environmentalism and otherstropics. Test your knowledge of the 1965 novel and the 2021 film with our quiz. From Mark Mancini/Hollywood's films, they're proving on scenes that change their lives, and there's nothing more than death. You will not be surprised that some of the highest body accounts on the screen are accredited for war movies. But you might be surprised by some of the facts that were destroyed in this quiz. By Nathan Chandler In the city of Cannes, May is the 'month of the film.' The Cannes Film Festival is the crossroads of international cinema and anyone can present a film for consideration. But how many are chosen? By Julia Layton The epic movie musical 'Grease' now has more than 40 years. You think you're hopeless about the iconic movie? Try your knowledge to see if you're what we want. By Alia Hoyt Svensk Filmindustri The 1950s films are sometimes obscured by the iconic cinema of the 1960s and 1970s. However, it would be a mistake to assume that the 1950s were without monumenally important films. In the 1950s, major developments took place, including an increase in global cinema popularity, new approaches to narrative and acting, and the rise of innovative directors such as Billy Wilder, Alfred Hitchcock and John Ford. In chronological order for release date, the following list includes the most important films (although not necessarily the best) released during the 1950s. In the late 1940s, Walt Disney desperately needed a successful film. Over the decade, The firm lost the money. Some films had performed below expectations (the first releases of Fantasia and Pinocchio) and Disney had spent time and significant resources making films for the U.S. government during World War II and its follow-up. However, the Cinderella animation classic proved to be a great success that saved the studio's fortune and provided a flagship model for many of the subsequent Disney animated classics. Without Cinderella, Disney would never have recovered. Daiei Moto Photography Japanese company Rashomon of Akira Kurosawa is innovative for the way its narrative is built. A single crime is told in a process that takes place from four separate points of view, each of which is contradictory and up to interpretation. After winning the Golden Lion at the Venice Film Festival and an Academy Award, Rashomon brought a new level of acclaim to Japanese cinema. Kurosawa continued to make more masterpieces in the 1950s, including Ikiru (1952), Seven Samurai (1954), Throne of Blood (1957), and The Hidden Fortress (1958). Photo by Paramount After decades of Hollywood glories, Billy Wilder's Sunset Boulevard was one of the first films to recover the film industry curtain. Silent recluse was star Norma Desmond (Gloria Swanson), now fifty, plots his return to the big screen when down-on-his-luck screenwriter Joe Gillis (William Holden) stumbles on his aging property. Gillis slowly Desmond's obsession with young people and hunger and how to be separated from it affected his mental health. Sunset Boulevard was one of the best movies growing year and changed the perception of the Hollywood glamorous world audience. 20th Century Fox Very similar Sunset Boulevard, Tutti Eve looks at aging and obsession in the entertainment industry. The Hollywood icon Bette Davis is a Broadway actress who faces the end of her career while fighting against a younger rival. All About Eve was awarded a record of 14 Academy Award nominations and won six. But its impact was even further reaching, because before All About Eve, few actresses over forty were offered major roles in movies. Like Sunset Boulevard, All About Eve showed that there was a place for mature roles for women on the screen. Warner Bros. Images The early 1950s were dominated by Marlon Brando, a cool-faced Broadway actor whose natural acting style was an inspiration for countless other artists. After giving rise to the role of Stanley Kowalski in A Streetcar Named Desire of Tennessee Williams on Broadway, Brando took over the role of film adaptation directed by Elia Kazan (who also directed the original Broadway production). Brando's work introduced much of the audience to a new acting style that would later become synonymous with actors like James Dean, Al Pacino and Robert De Niro. Brando and Kazan will be working together again in 1954 On the Seafarers, another innovative film Ten years. MAY Since "photographies" became popular in the early 1920s, Hollywood embraced the musical contest. One of the greatest musicals of the decade is Singin' in the Rain, which is in itself the actors who make the transition from silent films to sound features. Gene Kelly's iconic dance sequence singing the title song is one of the most memorable scenes in Hollywood history. United Artists Developed an allegory for the Red Scare on-going — in which Hollywood was targeted as a outbreak of sympathizers Communists — High Noon is a Western interpreted Gary Cooper as a small town swamp that lies alone against a law seeking revenge that is about to arrive in the city. One by one, the citizens who protected are moving away from him in his time of need. High Noon was one of the first Western revisions, and his narrative almost in real time was a narrative device rarely used in the film in advance. 20th Century Fox During the 1950s, Hollywood sought many gimmicks to fight the declining audience in theaters, including the use of 3D films. Another strategy was to increase the size of the screen, especially as a way to combat the growing popularity of television. Robe was the first film presented in CinemaScope, a widescreen process that soon became standard throughout the industry (and continues today). The Robe's widescreen show has led to a huge success in shop and has helped revive interest in biblical epics throughout the decade, The Ten Commandments (1956) and Ben-Hur (1959). Toho Film Company Ltd. While Japanese directors such as Akira Kurosawa were doing what were considered art films for the Japanese studio Toho, the studio also released more animated projects. The greatest of those films was Gojira (better known as Godzilla), a science fiction film about a huge beast of reptiles attacking Tokyo. Godzilla is one of the many science fiction films of the decade to explore the dangers of atomic age. Although eclipsed by today's special effects, Godzilla's miniature effects were focal and influential. Godzilla, his numerous sequels, and his even more numerous imitators continue to be released today, and Godzilla remains one of the most recognizable characters in the pop culture of the world. Warner Bros. Images In the mid 1950s, John Wayne had played heroic cowboys on the screen for a quarter century, with many of his best films directed by John Ford. In The Searchers, Ford and Wayne tell the story of a very different cowboy: Ethan Edwards, a former Confederate soldier whose family is massacred by a Comanche group and his young niece taken captive. The obsessive Edwards becomes more and more desperate while he spends years searching, letting the public wonder how he will react if he finally finds it. Dark history, beautiful cinematography, and Wayne at its best make The Searchers a celebrated movie. Svensk Filmindustri Hollywood Film dominated cinema worldwide World War II, but in the 1950s directors around the world began to gain international attention with their work, one of the greatest European directors of the time was the Swedish director Ingmar Bergman, the first major international success of Bergman was the seventh seal, a film about a knight who confronts the personification of death during the black plague. The imaginary presented in the seventh seal remains iconic decades later. Bergman has released a second film much appreciated the same year, Wild Strawberries. Warner Bros. Pictures years after universal pictures passed by horror films, the British film studio Hammer Film Productions resumed the feature of the creature with a series of strange and gothic remakes loose of the most popular monsters of the universal color products, the first was the curse of Frankenstein, with Christopher Lee as creatures and Peter Cushing as Victor Frankenstein. The duo would have gone on to appear together in many features of Hammer, and the international success of Frankenstein continues to affect horror directors. United Artists Stanley Kubrick is remembered as one of the greatest directors of history. His film Paths of Glory (1957), which interpreted Kirk Douglas as a French military leader of the First World War that defends soldiers who refuse to commit suicide against German forces, presented a very different perspective than the typical Hollywood war film. The themes against war in the film were rare for post-war society II, and the uniqueness sets Kubrick up for his innovative career as a director. Paramount Photo Although the conductor Alfred Hitchcock has made a number of masterpieces in the 1950s — Strangers on a Train (1951), Rear Window (1954), and North by Northwest (1959), to name a few — Vertigo initially underrated could be the Master of Suspense crowning of the decade. Hitchcock's frequent collaborator James Stewart plays a detective forced to retire because he suffers from dizziness. As a private investigator, he's hired to track a mysterious woman into a murder plot. The theme of the obsession of Vertigo continues to involve and perplex spectators, and its revolutionary use of camera techniques is often imitated, even today. United Artists Comedy films began exploring new topics in the late 1950s. One of the highlights of this exploration is Some Like It Hot. The film tells Tony Curtis and Jack Lemmon as witnesses to a murder that disguises itself as women to avoid being captured by the authors. The cross-dressing comedy was considered extremely avant-garde at the time, and Some Like It Hot (together with director Billy Wilder and co-star Marilyn Monroe perhaps his last great role) helped enter the innovative comedy of the 1960s by pushing the envelope at the end of the 1950s. The hush hush series a movie. Is hush hush by Becca Fitzpatrick a movie. Is hush hush becoming a movie. Will hush hush become a movie. Is hush hush going to be a movie. Is hush hush being made into a movie

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