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changes the story of a girl who learns to live by a boy who wants to die. in this wikia, we will all be able to share our emotions and thoughts on this breathtaking book. Please know that there are many spoilers on this wikia synopsis[] theodore finch is fascinated by death, and constantly thinks about how it could kill itself. But every time, something good, no matter how small, it's still there for the future, counting the days until graduation, when he can escape his Indian city and his painful pain in the wake of his sister's recent death. when finch and violet meet on the protrusion of the bell tower at school, it is not clear who saves who, and when coupled with a project to discover the "natural challenges" of their state, both as violet and violet make more important discoveries. It is only with violet that finch can be himself, a strange, funny, live-out-loud that is not such a freak after all. and it is only with finch that violet can forget to count away the days and start to live them. but while the world of violet grows, as long as it begins to shrink, struster, struster "Mw-parser-output\"u003E\u003Cp\u003EBrightdiscover justice smith has been announced as finch as a buttermilk cold be our new finch cold spouse on the list for jennifer finch niven will publish the film information every Monday #moviemonth jennifer niven thought that colton haynes could make a good ryan cross? the film will begin in 2017 elle fanning has been launched as violet! for film adaptation, see all the bright places (film.) all the bright places autore jennifer niven audiobook by ariane meyer, jennifer niven, kelly byron bronce country united novel languages english and school genre young adult fiction set in america published on January 6, 2014 publisher history. The work was first published on 6 January 2015 through the Knopf Publishing Group and is the first adult work of Niven. [1] A film adaptation with Elle Fanning and Justice Smith was released on February 28, 2020 on Netflix. [2] [3] Summary plot Theodore Finch and Violet Markey are two teens who want to escape badly from their small Indian city. Violet is a popular girl who secretly deals with the remorse of the survivor, and Finch is a boy obsessed with death, labeled a monster by other students. The fate brought together the two when they both climbed the bell tower at school at the same time, planning to jump from the protrusion. Finch was surprised to see Violet up there because she is one of the most popular girls in the school. However, Violet had to deal with her sister's death, Eleanor, who died 9 months earlier in a car accident after Violet suggested the home route. Violet feels responsible and hasn't been in a car since. He left the student council, then cheerleader, and struggles with the remorse of the survivor, and thinks he should have died instead of Eleanor. Finch speaks to violet and violet returns the favor, but everyone thinks Violet is the one who saves Finch. As for Finch, he suffers from depression and experiences of almost constant thoughts of suicide during his so-called periods of Awake. Finch's family doesn't understand his depression, making him feel isolated. Softly, he writes funny facts about other people's suicides on his computer, as well as suicide methods and the best way to die. It begins a partnership between herself and Violet for a school project in which they will explore their state of Indiana's home together. Later, at home, Finch thinks of Violet, looking at her on Facebook, reading about her sister's accident (who had forgotten.) and chatting online with her. For their project, and Violet travel to Indiana to see its unusual sites. They see Russian mountains made in the shape of a house, the highest hill in Indiana (Hoosier Hill), and more. The important thing does not seem to be the sites themselves, but what the wanderer begins to mean for both—especially Violet. The two start a romantic relationship and fall in love. In the end, Finch urges Violet to enter the car and start writing again, for the first time after her sister's accident nine months earlier. She helps her talk about her sister's death, that her parents couldn't do it. As a result, Violet begins to heal. Finch, however, is getting worse. He suffers from an undiagnosed bipolar disorder and therefore, he deals with very high and very low. His behavior demonstrates the characteristic manic periods of impulsive excitability and the letarian mentality and useless during depressive periods. He is also beaten by his father and bullied at school. Finch also refuses to be diagnosed because labels make him feel trapped. The only bright point in her life is her thriving relationship with Violet. They wander around for Indiana together a little more; however, on an occasion by chance they stay out until the next morning, angry Violet's parents and forbid them to review Finch. This begins a spiral downward for Finch, which ends up being expelled from school. Although she still sees Violet on occasion, Finch is easily able to hide her worsening depression from her. Violet does not realize the seriousness of the situation and wonders whether Finch is losing interest in her. A particularly bad night, Finch decides to end his life. She's got a handful of sleeping pills, but she almost immediately regrets it. He goes to the emergency room and gets himself pumped. After that, try to get help through a suicidal support group in a nearby town. Here, go to Amanda, another girl you know from school. She's worried about Finch's suicide attempt and tells Violet. Violet is obviously worried and to help. Finch explodes, angry with her. So similar to all the others, even if it is assumed that it understands better, and the two get in a great struggle. Finch escapes from home and violet sees to be the only one looking for it. violet sends his mysterious texts while visiting the remaining places for their unfinished project, although violet does not understand them until much later, thinking that until it was rudely cryptic. a month after his disappearance, as long as he sends an email to every person he knows, saying goodbye. violet, in panic, discovers that he drowned in the blue hole, one of their wandering sites. She goes there and finds out she's right, and she gets destroyed. Later, he managed to decode the texts until he sent it, and at the last position they had to visit together, as long as he wrote a song for her. This helps the healing process and convinces violet that Finch's suicide was not his fault. The book closes with violet that swims alone in the blue hole, where she swims with Finch, bringing her a sense of peace. style of writing all bright places are written in a subjective style from the point of view of the two main characters, Finch and violet, which generally alternate between the two characters. This style of writing allows readers to understand changes in violet while the healing from the death of his sister and as long as he gradually becomes more mentally ill throughout the novel. reception the new york times favorably compares all the bright places to rainbow rowell's eleanor & park and john green's the fault in our stars in what "violet & Finch" are the archetypal offer in the contemporary adult narrative: a couple of damaged boys, accidents that are immediately outcasts and isolated, trapped by the circumstances of their combined fate. [4] the new york daily news says "all the bright places attract you and makes you cry with the exciting story of violet and Finch to find 'All the bright places' is one of which anyone can relate." Entertainment Weekly and The Guardian both gave favorable reviews for work, [6] with The Guardian writing "Niven's first incursion into Young Adult's narrative lacks narrative tension, but has a lot of emotional depth." [1] All the bright places won the Goodreads Choice 2015 award for the best science fiction for adults and the #1 Kids' Indie Next Book for the winter '14-'15. [7] The novel was also awarded for Children's Choice Book Awards Teen Book of the Year and the Sea Books Award for the best book YA 2016. He was nominated for the Carnegie Medal and long-listed for the Guardian Children's Fiction Book. He won the Eliot Rosewater Indiana High School Book 2017 Prize. [8] References to Bradman, Tony. "All the bright places of Jennifer Niven review - an intense representation of teen watermelon." The Guardian. Retrieved 24 August 2015. Kroll, Justin. "Elle Fanning to Star in Adaptation of YA Novel 'All the Bright Places'". Variety. Retrieved 24 August 2015. Tidmarsh, Dave (6 February 2020). "All the bright spots" Trailer Teases Elle Fanning & Justice Smith's Meet-Cute". Collider. Retrieved 7 February 2020. Smith, Andrew. "All the bright places of Jennifer Niven." New York Times. Retrieved 24 August 2015. "Official Website". All bright places. Jennifer Niven. VILKOMERSON, SARA. "All bright places (review)". Weekly Entertainment. Retrieved 24 August 2015. The 2015 Goodreads Choice Awards. Goodreads.com. External links Official website Children's and young adults' portal Recaptured by "MoviesDirected by Brett HaleyScreenplay by Jennifer Niven Liz Hannah Based on All The Bright Placesby Jennifer Niven Paula Mazur Mitchell Kaplan Elle Fanning Justice Smith Alexandra Kelli O'Hara Lilaana Johnson Virginia Gardner Felix Mallard Sofia Hasmik Keegan-Michael Key Luke Wilson Cinematography Rob C. GivensEdited by Suzy Elmiger Music by Kegan DeWittProduction Elle Fanning, Justice Smith, Alexandra Shipp, Kelli O'Hara, Lamar Johnson, Virginia Gardner, Felix Mallard, Sofia Hasmik, Keegan-Michael Key and Luke Wilson. It was released on February 28, 2020, from Netflix. positive reviews from critics. Trama Theodore Finch and Violet Markey are two teens who live unhappy in a small Indiana city. Violet is quietly dealing with Survivor Guilt, and Finch is a solitary, called a monster by other students. They meet on the bridge where his sister died in a car accident nine months ago. Violet survived the accident and hasn't been in the car since. It stands on the protrusion of the bridge over which he would have been his sister's 19th birthday. Finch climbs near her, talking to her from a possible suicide. It begins a partnership with Violet for a school project for which they have to explore Indiana together. Later, at home, Finch looks at Violet on Facebook, looking for her sister's accident, reading through the old Violet writing, and chatting with her online. Finch and violet travel to Indiana to see the sites she chooses for the project. He refuses to travel by car, then by bicycle to the highest point in Indiana. For a miniature roller coaster too far to go cycling, Violet agrees to enter car. Go back to writing for the first time since your sister's death. She helps her talk about her sister, no one else had managed to do it. Violet slowly begins to heal. She falls in love. Finch, however, continues with his misconduct. Sometimes she disappears for days at a time without contacting anyone. One day, while he and Violet swim at Blue Hole, they disappear under the water. When she stands up, Violet is distracted and pushes her to tell her more about herself, threatening to leave if she doesn't stick. Reveal that he was beaten by his father as a child, and that his mother is absent in his life. On one occasion, Finch and violet stay out all night by mistake, upsetting Violet's parents. At school that day, Finch loses the character of Violet's friend Roamer, after Roamer calls him "Freak". The two boys fight in the hallway, and Finch goes to the car. Violet, who broke the battle, ends up in the principal's office with Finch's friend, Charlie. As they speak, Finch attends a support group session in a nearby town, recommended by the school counselor. There, she runs in Amanda, Violet's friend, who opens up to the group about her bulimia and two suicide attempts. Once Violet leaves school, she goes to Finch's house. Since she's still at the meeting, she talks to Finch's sister, Kate, who then leaves for work. While working in a bar, Finch comes in and pushes her to talk about their father. That makes you worry about him, even if you're not there. Leaves where Violet is waiting. In his room he begged him to open it. He yells at her to leave. Finch disappears again. Violet tells her father how she and Finch met, and she expresses her concern about her last disappearance. Suggests to check in places they had visited together. Guide to the Blue Hole, where he finds Finch's clothes and the abandoned phone, and refers correctly that he has a twin brother at his funeral. As she healed from Finch's suicide, Violet found the map they used to travel, and noted the last position they had to visit together marked in red. It is the Chapel of Traveller Prayers, a place of rest for travellers and a place of healing for mourners. Find his signature in the guest book. Finch's gone, Violet has to present her school project alone. He reads his writing about the lesson Finch taught her. In the first scene, Violet swims alone in the Blue Hole. Cast Elle Fanning as Violet Markey Justice Smith as Theodore Finch Alexandra Shipp as Kate Finch Kelli O'Hara as Sheryl Markey Lamar Johnson as Charlie Virginia Gardner as Amanda Felix Mallard as Roamer Sofia Hasmik as Brenda Keegan-Michael Key as Richard Luke Wilson as James Markey Production In July 2015, it was announced that Elle Fanning would star in All the Bright Places, with the screenplay Jennifer Niven adapted [1] In July 2015, it was announced that Miguel Arteta would direct the film. [2] In July 2018, Justice Smith joined the cast of the film, with Brett Haley replacing Arteta as a director, and Liz Hannah co-writes the script with Niven. Echo Lake Entertainment produced the film, with Fanning, Paula Mazur, Michael K. Hoffman, Doug Mankoff, Andrew Spaulding and Brittany Kahn acting as producers, while Hannah was an executive producer. [3] In October 2018, Alexandra Shipp, Keegan-Michael Key, Luke Wilson, Kelli O'Hara, Virginia Gardner, Felix Mallard, Lamar Johnson and Hasmik joined the cast of the film, with the distribution of Netflix. [4] The main photography began on October 18, 2018, in Lylia, Ohio. [5] [6] Release The film was released on February 28, 2020. [7] Critical Reception Starting from June 2020 [update], All The Bright Places holds a 66% approval rating on the aggregator website Rotten Tomatoes, based on 38 reviews, with a weighted average of 6.33/10. The consensus of website critics "Although sometimes the buckles under the emotional weight of its material, All The Bright Places [sic] manages to maintain the strength of Elle Fanning and Justice Smith's fascinating and tender performances." [8] On Metacritic, the film holds a rating of 61 out of 100, based on 9 critics, indicating "generally favorable reviews". [9] Kimber Myers from Los Angeles Times gave the film a positive review by writing: "Although it is not without humor, 'All the Bright Places' takes seriously the emotions of teenagers and will move viewers to tears in perhaps unexpected ways." [10] Courtney Howard of Variety gave the film a positive review written: "His pure heart and humanistic nuances make it a bit of a point of view." [11] Candice Frederico of The New York Times also gave the film a positive review written: "Smith and Fanning bring reflective performances to this delicate story." [12] Benjamin Lee of The Guardian gave the film 2 out of 5 stars by writing: "There is the messaging inserted near the beginning of the final credits for those who might be affected by the issues raised. But it does not deny what comes before it: a film that briefly touches deep but remains disappointingly superficial." [13] Kroll, Justin (31 July 2014). "Elle Fanning to Star in Adaptation of YA Novel 'All the Bright Places'". Variety. [14] Frederick, Candice (February 28, 2020). "All The Bright Places": Film Review. "Variety". [15] Miguel Arteta To Helm Elle Fanning-Starrer 'All The Bright Places'. Hollywood deadline. Retrieved 4 October 2018. [16] Hipes, Patrick (July 23, 2018). "All the Bright Places' Movie Ramps Up With Justice Smith To Star With Elle Fanning, Brett Haley Directing." Hollywood deadline. Retrieved 4 October 2018. [17] Alexandra Shipp, Keegan-Michael Key Join Elle Fanning in 'All the Bright Places'. Hollywood Reporter. Retrieved 4 October 2018.

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