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Belle epoch manual

Skip to content DUE TO COVID-19, SHIPPING TIMES ARE SLOWER THAN EXPECTED. THANK YOU FOR YOUR PATIENCE Choosing a selection results in a full page refresh. Press the space key then arrow keys to make a selection. Let me start by saying I'm unsure if what I'm hearing is a defect or not. I do know that by design, the pedal will go into self-oscillation without any guitar signal (that's clearly stated in the manual). To me, that suggests there would have to be some inherent 'noise' in the pedal. What I'm not sure about - if the conditions I'm getting white noise is normal or not. My question for Bell Epoch owners: If you roll all the knobs to zero/off except MIX, when you approach about 10 or 11 O'clock and above, do you get a noticeable and arguably significant amount of white noise considering it's digital? For more context on what I've tried to isolate/understand/test: I initially found the noise experimenting with what I think you'd find as typical/common/average settings and getting a feel for Record Level vs. Mix level settings, and checking the unique feature of 100% wet Mix. I then took steps to eliminate variables and found this can be isolated to just the Mix knob (and then further effected as you roll up the others). I've found that True By-Pass vs. Buffered doesn't matter. If you're in buffered mode, you can test with the pedal 'on' or not. If you're in true bypass mode, the effect has to be on to test. I've also tried 'known good' cables between guitar and pedal and pedal and amp, making those the only items in the chain with no change to the noise. I have tried 3 different power supplies (one spot, several ports & power connects/chords on a Voodoo Labs supply, and a Fulltone regulated adapter) with no change to the noise. I have also tried amp & pedal plugged into the same electrical outlet and in different outlets with no change to the noise. Lastly for the moment, I could not have any greater appreciation for the fact that "discernible" or "a lot" or whatever other qualifier is purely subjective and based on our own experiences and references (snowflake phenomenon)! That said, what even prompted me to post this comes from a bench mark comparison comes from another Catalinbread digital/DSP based delay - the Echorec. Swapping in the Echorec in all the conditions described above and doing the exact same tests... pretty darn quiet - much, much quieter than the Belle Epoch. Unscientifically, not 100% noiseless, but I'd say easily +80% reduction in the noise floor by comparison. I do know its pre-amp is different, and probably a whole lot of other factors in the circuit, so that's where I'm hoping to get a lil help from other Bell Epoch users to check out the same settings and share comments. Could be this is totally normal and I just never noticed it before. Or it could be the rare case of needing to take advantage of Catalinbreads AWESOME 7 year warranty and have 'em check it out. Thanks in advance for your help! —Fady El Mirage @ ReverbNation The auna Belle Epoque 1912 retro turntable is a handsome stereo player in stylish design that combines the best of the past with the technology of the future.Among the classic playback options are a turntable, upon which vinyl can be played in three speeds of 33 1/3, 45 and 78 rev / min. Furthermore, the system has a Bluetooth connection for streaming music from a smartphone, tablet or laptop, a CD player for MP3 CDs and a DAB + / FM radio tuner. In order to handle current playback media, the auna retro turntable features an MP3-enabled USB interface, which is equipped with a recording function: on the turntable or CD player, music that is played can be recorded and stored on a USB stick to be edited on a PC for later use.The graceful retro solid MDF housing with 4 removable legs makes the retro turntable Belle Epoque 1912 by auna a versatile design object. 1x de R\$ 619,56 sem juros 2x de R\$ 309,78 sem juros 3x de R\$ 206,52 sem juros 4x de R\$ 154,89 sem juros 5x de R\$ 123,91 sem juros 6x de R\$ 103,26 sem juros Select another language German French Italian Spanish English 705664 Do you have a question about this product? Post your question here in this forum. Libble takes abuse of its services very seriously. We're committed to dealing with such abuse according to the laws in your country of residence. When you submit a report, we'll investigate it and take the appropriate action. We'll get back to you only if we require additional details or have more information to share. Product: Auna Belle Epoque 1908 DAB - 10029995 To achieve meaningful questions, we apply the following rules: First, read the manual; Check if your question has been asked previously; Try to ask your question as clearly as possible; Did you already try to solve the problem? Please mention this; Is your problem solved by a visitor then let him/her know in this forum; To give a response to a question or answer, do not use this form but click on the button 'reply to this question'; Your question will be posted here and emailed to our subscribers. Therefore, avoid filling in personal details. Would you like to receive an email when new answers and questions are posted? Please enter your email address. A volume above 80 decibels can be harmful to hearing. When the volume exceeds 120 decibels, direct damage can even occur. The chance of hearing damage depends on the listening frequency and duration. Page 2A volume above 80 decibels can be harmful to hearing. When the volume exceeds 120 decibels, direct damage can even occur. The chance of hearing damage depends on the listening frequency and duration. Page 3A volume above 80 decibels can be harmful to hearing. When the volume exceeds 120 decibels, direct damage can even occur. Page 2Un paño de limpieza ligeramente húmedo o un paño suave y sin polvo son lo mejor para eliminar las huellas dactilares. El polvo en lugares difíciles de alcanzar se elimina mejor con aire comprimido.Page 3Un paño de limpieza ligeramente húmedo o un paño suave y sin polvo son lo mejor para eliminar las huellas dactilares. El polvo en lugares difíciles de alcanzar se elimina mejor con aire comprimido. Hey y'all, I'm in the market for an EP-3 preamp to fatten my tone up. I'm interested in the catalinbread belle epoch deluxe and have a question about the preamp that I can't find info about in the manual online or their videos. Can the preamp be run so it affects all of your tone? Or can it be run to affect the delay only? I read the manual for the Deluxe and it doesn't mention this at all. But the manual for the normal belle epoch it says "Internal switch allows you to set for true-bypass OR "trails mode" Put it in trails mode to always take advantage of the Belle Epoch's juicy preamp! Put it in true-bypass mode and set the gain loud for instant epic lead goodness from one pedal!" Firstly, I don't really understand this sentence, it's not worded very well. But either way the Deluxe doesn't have mention of this so I don't know what it can do, it only mentions internal trim pot with the oscilation. Here's what I want to do -> I want to get an EP-3 preamp pedal and I want that to affect all of my tone, generally make it better. That's goal #1. On top of that if I can also get some nice delay, that's goal #2. Can either the original BE or especially the BE Deluxe be run just with the preamp on? I.e. so it affects all of your tone? Or will it only affect the delay and not the dry signal? Does the Deluxe need something done to a trimpot to enable this or something? Thanks if you can help me out on this, I've spent the last few hours trying to find this out and can't see it so looking for some help! Thanks so much. Reactions: slowerhand Yes. Trails mode. There's a switch inside it. The preamp is always on in this mode. Set it to True bypass and you'll only get the preamp when the pedal is engaged via the footswitch. Reactions: stagolee Mine stays in Trails mode. Dig that preamp. First of all, disregard that quote from the BE manual: the Deluxe doesn't have adjustable gain. It's set at unity although in my rig and other's a slight volume boost can be heard depending on other pedals in the chain. And yes: for both BE & BED if the inner switch is set to trails, the preamp will affect the delays when the pedal is engaged (the amount of saturation controlled by the Rec Level knob) and the dry signal will always be affected regardless if the pedal is engaged or not. In true bypass mode dry and wet are only affected when the pedals are on. Hey thanks for the replies! So -> if trails is on then the pre-amp is on always, if in bypass then the preamp is on only when the pedal is on. But either way the preamp is just on or off, there's no controls of it (i.e. a hotter signal), it's just set to unity gain w/the preamp character. So then the record level is a separate control to affect the gain on the delay, and doesn't affect the dry tone (but the dry tone is affected b/c the preamp). I think that's right? Reactions: slowerhand Hey thanks for the replies! So -> if trails is on then the pre-amp is on always, if in bypass then the preamp is on only when the pedal is on. But either way the preamp is just on or off, there's no controls of it (i.e. a hotter signal), it's just set to unity gain w/the preamp character. So then the record level is a separate control to affect the gain on the delay, and doesn't affect the dry tone (but the dry tone is affected b/c the preamp). I think that's right? That's all correct! Your summary is all correct, except that I think the preamp gives you slightly more than unity gain. At least it seems that way. It might just be that the EQ changes make the signal seem louder, without actually being louder. Whatever the case may be, in practice, with the BED set not in Trails mode, I get a little bit of boost when I engage the pedal - and I like it that way. Reactions: George72 Wicked, thanks for the help in clearing it up everyone! Your summary is all correct, except that I think the preamp gives you slightly more than unity gain. At least it seems that way. It might just be that the EQ changes make the signal seem louder, without actually being louder. Whatever the case may be, in practice, with the BED set not in Trails mode, I get a little bit of boost when I engage the pedal - and I like it that way. I agree completely, but as I had been previously called an idiot and a liar for claiming that by someone on these pages who considered himself an authority on such matters, I downplayed the boost in my comments. For me it's a definite volume boost with a focus on upper mids. It probably does come down to how the BED's output impedance interacts with whatever comes after it. Interestingly, with one overdrive that I tried after it (ironically, a CB 5f6), there was a big volume drop when I engaged the BED. As soon as I replaced the drive with another, the boost was back. Yes. Trails mode. There's a switch inside it. The preamp is always on in this mode. Set it to True bypass and you'll only get the preamp when the pedal is engaged via the footswitch. I know I am bumping an 11 month old post. I switched the BED to trails and when I did so, it created white noise that isn't there, except when the record head is active, even with it off. So I switched it back, and back to quiet. I have an expression pedal set to Volume, and with the volume off. I get the pre-amp with no white nosie, and only get the white noise (hiss) when the volume is up and the delay is active. I know I am bumping an 11 month old post. I switched the BED to trails and when I did so, it created white noise that isn't there, except when the record head is active, even with it off. So I switched it back, and back to quiet. I have an expression pedal set to Volume, and with the volume off. I get the pre-amp with no white nosie, and only get the white noise (hiss) when the volume is up and the delay is active. not gonna lie...the first part of your post is impossible to understand. There is some white noise present when the echo volume comes on. It can be mitigated with an expression pedal in volume mode. this should clear things up Sorry I wasn't clear. I turned trails mode on. But had the BED off. It added white noise. I turned trails off. The hiss (and I've watched Howard's video) is only on when the volume is up. When volume is down on the expression pedal I get the benefits of the pre-amp and no undesired noise. I'm used to the hiss when I am using the delay, but am liking the preamp on all the time.

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