

Get fake followers and likes on instagram

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Facebook removed more than 500 fake accounts from across Facebook and Instagram with Russian ties. On Thursday, January 17, Facebook axed 471 Facebook accounts and 41 Instagram pages for “coordinated inauthentic behavior” — or being dishonest about the origins and intent of the account. The accounts were part of two separate efforts, one linked to employees of the Russian news agency Sputnik and the other with behavior similar to the Internet Research Agency. In the first group, the social media company removed 364 Pages and accounts. While the Pages typically said that they were independent news or general interest Pages, Facebook says the administrators and account owners had links to Sputnik employees, a news agency based in Moscow. Originating in Russia, the group operated in the Baltics, Central Asia, the Caucasus, and Central and Eastern European countries. Facebook says that some of those Pages shared posts on “anti-NATO sentiment, protest movements, and anti-corruption.” Around 790,000 Facebook users followed the accounts. Along with organic posts, the group spent around \$135,000 in ads (paid in euros, rubles, and U.S. dollars), running between October 2013 and January 2019. The group also listed 190 events online, beginning in August 2015. Facebook says they uncovered the fake accounts because of open-source reporting and Facebook partners. In the second network of fake accounts, Facebook removed 107 Pages, Groups, and accounts along with 41 Instagram accounts. This group, Facebook says, also originated in Russia but operated largely in Ukraine. While the accounts posted Ukranian news stories, a tip from U.S. law enforcement launched Facebook’s investigation. The network had a total of 26 Pages, 77 accounts, four groups, and 41 Instagram profiles. In total, the group had 180,000 followers on Facebook and 55,000 on Instagram. The group also spent \$25,000 in ads, paid in rubles. Facebook says that the second group exhibited behavior similar to the Internet Research Agency and the Russian-based activity during the U.S. midterm elections. Facebook has since removed groups of accounts with links to Russia on multiple occasions. “While we are making progress rooting out this abuse, as we’ve said before, it’s an ongoing challenge because the people responsible are determined and well funded,” wrote Nathaniel Gleicher, Facebook’s Head of Cybersecurity Policy. “We constantly have to improve to stay ahead. That means building better technology, hiring more people and working more closely with law enforcement, security experts and other companies. Their collaboration was critical to these investigations.” Facebook is still continuing to review the non-ad content from these groups. The company says they will update users if they uncover additional details. Editors’ Recommendations Oftentimes, the start of a new year means turning over a new leaf. Perhaps you’ve decided you want your 2020 self to be more fun and more positive. But perhaps you’re also honest enough to know that your fun and positive new self will still participate in a fair amount of scrolling through social media. If that’s the case, you might need some new celeb accounts to follow on Instagram as 2020 kicks off. You know, the type of celeb accounts that will bring smiles, inspiration, and — in one case — the potential for reality TV spoilers.The following celebrity Instagram accounts all either make sense to follow in 2020 because the celeb has a big upcoming project or two this year, or because they’re just a good follow who you might not already be aware of. For starters, Cardi B will be releasing a new album and commenting on the presidential election, and there’s a new To All The Boys love interest in the mix. Some of the celebrities you may already follow, some of them may become new favorites, and some of them you may already purposely not follow. The choice is yours! Except when it comes to Tracee Ellis Ross. Her feed is pure light and any decision against following her is just willful joylessness. Seb Lester has designed logos and typographic illustrations for some of the world’s biggest companies – from Nike and Intel to NASA. However, despite the fact that millions of people had seen his work, he remained relatively unknown as a designer. That was until he began sharing sped-up videos of his hand-lettering work on his Instagram feed (opens in new tab), and suddenly everyone knew his name. Follower numbers shot up (he’s now racked up some 1.1 million), and he became the first visual artist to be offered a one-year contract by Apple. Top typography tutorials (opens in new tab)Last week, Lester wowed the audience with his work at Reasons.to (opens in new tab), an award-winning festival of design and code held annually in Brighton, UK. We caught up with him after his talk to hear his tips for mastering social media.01. Instagram isn’t just for digital artAlthough Lester now often posts digital design work, it was his traditional calligraphy that sent his profile soaring. “It’s amazing how well calligraphy translates to the internet,” he says. “You’ve got this ancient artform but it really does translate very well.”#fresh Seb Lester (opens in new tab)A photo posted by @seblester on Jul 3, 2018 at 8:30am PDTLester muses over whether the widespread popularity of his videos is due to the fact that they fit into the ‘strangely satisfying’ category of online content, of which people just can’t seem to get enough. “There’s something satisfying about seeing something from beginning to end,” he explains. “A blank piece of paper and then something appearing.”02. Don’t just talk to other designersThe great thing about apps like Instagram – as opposed to design-specific platforms such as Behance – is that you can reach a whole audience of people who don’t have anything to do with the creative industries. “I love the fact that a lot of my followers are people who are hairdressers or bakers or just don’t work in the visual arts or study the visual arts. I consider that a really lovely thing,” says Lester. “People who never really thought about calligraphy (opens in new tab) and then suddenly they’re seeing something they find compelling.”Lester’s latest thing is his Logo Doodles: short, time-lapse videos in which he recreates well-known logos on an iPad Pro (opens in new tab). He points out that the thing with logos is that they’re immediately relatable, which makes them a great way to catch people’s attention. He recognises that this widespread appeal is what makes his logo work more universal than his other love: heraldry. “I can get incredibly nerdy talking about 7th century Pictish knotwork. People might think its weird or beautiful looking but it’s not really part of their world. Whereas a logo for, say, Netflix is completely, immediately,” he smiles. 04. Keep it funThere’s nothing too complex about these films: Lester captures them using a tripod and DSLR, but acknowledges that he could now probably use his phone camera instead. He thinks the low-fi look is all part of the charm. “It’s like a little magic trick. That’s really what those little short-form things are; little stunts,” he says. “They’re just fun. It’s not high art or anything. Just fun, pop arty stuff.”He continues: “You can do amazing illustration with literally a biro and a piece of notepaper and create something incredibly viral from that, and I have done in the past. It’s good to be open.”Although Lester can indeed create masterpieces with traditional pens, he’s also happy to embrace the latest digital tools. “I’m not going to be a luddite and ignore technology. The best artists and calligraphers in history have always sought out the best tools,” he points out. “I’m absolutely positive Dürer would have been blown away by digital technology. He’d be entranced. Da Vinci. I’m sure they’d love it.” The most powerful thing about the new digital tools, he says, is their ability to automate parts of the drawing process, including mirroring, and rotational and reflective symmetry. These features can take the pain out of drawing incredibly complex forms, such as Lester’s heraldry work. When he first joined Instagram, Lester didn’t realise quite the potential it would have to open doors in his career. Now he acknowledges the importance of such platforms for artists and designers. “You need a social presence those days, whether you want it or not,” he comments. “I don’t think people look at people’s websites as much as they look at their social media these days.” With that comes a little more responsibility. “You’ve got to be really careful what you say. It’s publishing in a sense,” he adds. 07. ... but don’t overthink itWhile being aware that you’re not just talking to your immediate friends is important, getting caught up in how far your posts could reach is a risky business. Lester prefers to approach social media as a kind of computer game. “If I start thinking there are actual people behind these avatars, who are watching what I’m doing, I’d find it very debilitating,” he explains. “It’s actually quite surprising when people come up to me and say they follow me on Instagram and it’s actually a real, physical person.”To avoid total paralysis, he takes his cues from friend and YouTube sensation Casey Neistat, whose show he appeared on in 2015 (above). “Casey says you just have to get on with it, just do it. He’s right when it comes to this sort of thing. Think a little bit but not too much.”Read more: Thank you for reading 5 articles this month* Join now for unlimited accessEnjoy your first month for just £1 / \$1 / €1 *Read 5 free articles per month without a subscription Join now for unlimited accessTry first month for just £1 / \$1 / €1 Khamosh Pathak / How-To Geek When someone follows you on Instagram, you’ll instantly get a notification. But what if you want to check if they’re following you weeks or months down the line? Here’s how to tell if someone follows you on Instagram or not. First, open the Instagram app on your iPhone or Android device, and navigate to the person’s profile. If you aren’t following them, and they’re following you, you’ll see a “Follow Back” button instead of the normal “Follow” button. If you see the “Follow Back” button, the puzzle is solved. That person or account is following you on Instagram. But if you are following them, the button will say “Following.” If you want to check if they follow you, the process is slightly more difficult. From their profile, tap on the “Following” option found at the top of the screen. Here, you’ll see a list of every user they are following. Tap the Search bar and then type in your own name or Instagram handle. If your name comes up, it means they’re following you. If not, well, tough luck. What if the person is following you, and you’d rather they didn’t see all of your posts? You can try hiding your Instagram Stories from them or block them altogether. RELATED: How to Block Someone on Instagram

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