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## Autopsy horror movie

If you watch horror movies regularly, there are some things you come to expect. Our favorite are full of murderers returning from the dead monsters, seemingly unbearable, and one last character standing at the end, brutalized, bloody but victorious. These recurring themes are called tropes, and the horror genre is full of them. Over the last decades, directors who love and create scary movies have become rather self-aware, and often get a kick out of making the fun of the very plot points that end up using. In fact, some of the best horror movies we have seen recently launched more than one arrow towards the public. In this way, they often end up perfectly merging humor and horror, and thus raising the front on the entertainment value of their film. Here are five horror movies that also do a great job not to take too seriously. 1. The Cabin in the Woods The Cabin in the Woods | mutant enemy productions seems that all in this 2012 horror-comedy is a reference to another film — also the title itself, but somehow, drew enjoyment and less whodunnit the cabin in the woods still feels like one of the most original horror movies in years. follows a group of typical teenagers, each falling under a general horror stereotype: jock, ditz, virgin, nerd, and stoner. They board on an idyllic weekend camping trip, but soon they meet only about any kind of terrifying creature that a person might encounter in a horror movie. As a member of the public, you can't help but laugh, even while shouting at sometimes absurd levels of gore and terror that the characters face. And you're gonna lose track of nodes to other classic movies like that. The twist of the film is too good to give away, but we can easily say that La Cabin in the Woods sets the very high bar for all future meta-horror films. 2. Evil Dead II | Evil Dead II | Rosebud Releasing The original Evil Dead was a tour-de-force in the production of cheap horror films. His sequel, which in many ways is a satire of the original, is all this and much more. Evil Dead II often emulates B-movie traits — a group of friends venture into a cabin in the woods full of evil spirits (family dreams?) — much further. In this way, he puts the protagonist of the film, Ash (Bruce Campbell), through the ringer as he fights the reanimate appendices, satanic books, and a series of disturbing creatures. But while Evil Dead II often emulates B-movie traits — the over-the-top acting and crazy special effects — it is much more fun in any way because it is known that director Sam Raimi and the rest of the crew are at stake all the time. 3. Slither Slither | Gold Circle Films Like Evil Dead II, James Gunn's debut is in many ways a loving tribute to the B-movie genre. Slither follows the horror that takes place in a small town that is surpassed by an alien infestation that transforms citizens into zombies. As the name suggests, is full of creepy creeps and designed sequences to make your stomach turn. He never holds on the gore, and seems to reopen in his completely unrealistic premise. And then, Slither benefits from perfect performance from his cast, led by Nathan Fillion and Elizabeth Banks, which help sell the ridiculous story and solidify the film as an audience-please. 4. Zombieland Zombieland | Relativity Media When this thriller hit the theaters in 2009, it was clear that the entire undead subgenre had hit a little bit of a collapse. From the night of the living dead to 28 days later, it seemed that the zombies had been overcome to death. Zombieland plays on this, presenting a world in which fighting reanimated corpses seems almost to become mundane. It takes that premise and presents it through the perspective of a nervous and incredibly unprepared teenager (Jesse Eisenberg) who does it through the world creating a list of rules to live. Throw in top-notch performance from a ruddy-e-tumble Woody Harrelson and hard-as-nails Emma Stone and you have one of the most fun zombie movies of the 21st century. 5. Scream Scream | Woods Entertainment While Scream was not the first film to call horror movies out on their predictability, it was still a focal point in many ways. This 1996 teenage film, on a serial killer stalkera i iceal i li quizzes on horror trivia movies before killing them, took the idea of self-referential humor at a completely new level. tells you, in real time, exactly what horror movie is emulating by dropping dozens of references to the classics that came before it, from Psycho to Carrie and all that is between. And with a frusta-smart script by Kevin Williamson and Wes Craven's stellar director who pays for the visual homage to the genre repeatedly, Scream finds the perfect balance between illicitness and horror. Discover Entertainment Cheat Sheet on Facebook! Source: Causeway Films The trajectory of horror films in recent years has been less than inspiring. Leaving the other side of the era of porn torture led by the Saw franchise, there was little in the way of intelligent, well-composed filmmaking for the genre once proud. Between this and the motion of the films found, we saw a whole generation of directors and writers who were never really challenged. Instead, they spent years opting for jump scars and free violence instead of well-made movies that really terrorize the audience. Recently however, there was a movement back to quality, and frankly it is about time. The trend began last year, with a deeply disturbing but stellar film in Australia, The Babadook. In it, we see complex themes such as pain, child learning, and depression all treated in a horror context, played perfectly by main actress Essie Davis. But none of the scars produced were cheap varieties. Nothing jumped out of a closet or ripped the limbs. Rather, the whole terror of the film is subtle and suggestive waves. The film's owner monster appeared from the eye angle of our characters, hiding in the dark and scaring us with the simple mention of his name. It didn't take long before America noticed the potential of a return to a suggestive horror. Follow is the first contender of 2015 for the best horror film of the year, telling the story of a supernatural monster who chooses his victims based on their sexual partners. The catch is that it literally follows around our main character in the background of the whole movie, leaving spectators who feel uncomfortable and uncomfortable all the time. Watching a really terrifying movie is quite stressful as it is. When you have to be suspicious of every extra in the background, it is much more terrifying. Next to it Follows, 2015 saw the release of a more experimental format for horror, with Unfriended hitting theaters to largely positive reviews. Found movies have largely run their course in terms of their creative limitations, and creative minds behind Unfriended probably knew it. Rather than reinventing the wheel though, they turned the format on its head. The film takes place entirely on the desktop of our main character, as she and her friends are terrified by the video chat of an unknown killer. In all, he did for a fresh spin on a tired film production device, combining the teen slasher genre with the sensitivity of the film found. Among these exits, there were other duds that hit theaters, and as such we are not completely out of the woods yet. There is another Paranormal Activity sequel already in the works. The Conjuring, a 2013 general solid horror film created a series of useless sequels and spinoffs. Somehow, Human Centipede 3 was allowed in theaters. Buried in the rubble, however, is a handful of gems that are pushing the genre forward in a positive direction. More movies like It Follows and Unfriended are made, more studies will see the potential to try to really play with smart and thought filmmaking. Hollywood will always chase the pay easy, but if enough quality offers start flooding the market, the hope is that the more will follow in their wake. It is or that, or stomach more useless cash-grab sequel. When presented, the choice is clear: With the right push, the horror could fly in a rebirth to all effects. 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