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GL refers to the radar's ability to direct the guns onto a target, known as gun laying. The first GL sets were developed in 1936 using separate transmitters and receivers mounted on gun carriages. Several were captured in 1940, leading the Germans to believe falsely that British radar was much less advanced than theirs. The GL/EF attachment provided bearing and elevation measurements accurate to about a degree; this caused the number of rounds needed to destroy an aircraft to fall to 4,100, a tenfold improvement over early-war results. The Mk.II, which was able to directly guide the guns, lowered the rounds-per-kill to 2,750. About 410 Mk.IIs and 1,679 Mk.IIs were produced. (Full article...) Recently featured: Andrea Navagero/Nosy KombaMcDonnell Douglas Phantom in UK serviceArchiveBy emailMore featured articlesAboutLieke Klaver ahead in the women's 400 metres final... that a 400-metre race in 2025 (pictured) was won by Lieke Klaver, who pretended that an absent competitor was running in front of her... that the land small Drymaeus poculatum is notable for the striking variety of colors and patterns on its shell... that a forensic investigation of Signalgate has determined how a journalist was included in a group chat about Operation Rough Rider... that two of the players involved in the 2005 Vietnamese football match-fixing scandal did not accept payment because they felt ashamed... that a rebellion against a peace treaty with the Yuan dynasty operated out of the Historic Site of Anti-Mongolian Struggle on Jeju Island... that Nathan Fink fled the United States with enslaved children to settle in Canada, where he was elected as a Member of the Legislative Assembly and caught in a smuggling conspiracy... that Seattle's women's ice hockey team has an expected rival, despite not even having played their first game... that Cave Johnson Coats was separately acquitted for shooting his foreman, firing on funeral mourners, and whipping a native laborer to death... that characters' 'scars in an episode of The Last of Us were made with a paste-based adhesive and a food mixer?ArchiveStart a new articleNominate an articleNgg wa Thiong'o Kenyan writer and activist Ngg wa Thiong'o (pictured) died at the age of 67. In sumo, nosato Daiki is promoted to yokozuna. In association football, Liverpool won the Premier League title. In motor racing, lex Palou won the Indianapolis 500. Ongoing: Gaza warM23 campaignRussian invasion of UkraineTimelineSudanese civil warTimelineReleases: Phil Robertson Mary K. Gaillard Peter David Alan YentobGerry Connolly Sebastiño SalgadoNominate an articleMay 30: Statehood Day in Croatia (1990)Johann Sebastian Bach1431. Hundred Years' War: After being convicted of heresy, Joan of Arc was burned at the stake in Rouen, France. 1723 Johann Sebastian Bach (pictured) assumed the office of Thomaskantor in Leipzig, presenting the cantata Die Elenden sollen essen in St. Nicholas Church. 1922 The Lincoln Memorial in Washington, D.C., featuring a sculpture of the sixteenth U.S. president Abraham Lincoln by Daniel Chester French, opened. 1963 Buddhist crisis: A protest against pro-Catholic discrimination was held outside the National Assembly of South Vietnam in Saigon, the first open demonstration against President Ng Nh Dim. 2008 The Convention on Cluster Munitions, prohibiting the use, transfer, and stockpiling of cluster bombs, was adopted. Ma Xian (d.947)Colin Blithe (b.1879)Nwynona Judd (b.1964)More anniversaries: May 29May 30May 31ArchiveBy emailList of days of the yearAboutSeventeen performing "Oh My!" in 2018South Korean boy band Seventeen made their debut on May 26, 2015, when they performed a showcase for their debut EP 17 Carat in front of a crowd of 1,000 people. Since then, the group have held 9 concert tours, 13 fan meetings, and have performed at a number of music festivals and awards shows. Their concert tours include the Right Here World Tour, which sold over one million tickets, and the Follow Tour, which was noted by Billboard as being the top grossing K-pop tour of 2023. In 2024, Seventeen made their first appearances at festivals in Europe, when they were the first South Korean act to perform at Glastonbury Festival's Pyramid Stage and as headliners for Lollapalooza Berlin. Seventeen's live performances are well regarded by fans and critics alike, and garnered them the award for Top K-pop Touring Artist at the 2024 Billboard Music Awards. (Full list...) Recently featured: Accolades received by Top Gun: MaverickNational preserve76th Primetime Emmy AwardsArchiveMore featured listsIgnace Toren (1840 or 1841 15 March 1916), also known as Nias or by his Ojibwe name Maizagis (right/correct sun), was a Teme-Augama Anishnabai chief, fur trader, and gold prospector in Upper Canada. He was a prominent employee of the Hudson's Bay Company. Toren was the elected deputy chief before being the lead chief and later the life chief of his community. In his role as deputy, he negotiated with the Canadian federal government and the Ontario provincial government, advocating for his community to receive annual financial support from both. His attempts to secure land reserves for his community were thwarted by the Ontario premier Oliver Mowat. Toren's prospecting triggered a 1906 gold rush and the creation of Kerr Addison Mines Ltd., although one of his claims was stolen from him by white Canadian prospectors. This photograph shows Toren in 1909. Photograph credit: William John Winter; restored by Adam CuerdenRecently featured: Australian white ibisHell Gate BridgeAmenonoids blandaArchiveMore featured picturesCommunity portal The central hub for editors, with resources, links, tasks, and announcements. Village pump Forum for discussions about Wikipedia itself, including policies and technical issues. Site news Site news of news about Wikipedia and the broader Wikimedia movement. Teahouse Ask basic questions about using or editing Wikipedia projects: MediaWiki repository MetaWikiWikiMedia project coordination WikibooksFree textbooks and manuals WikidocsFree knowledge base WikinewsFree content news WikiquoteFree content library WikispeciesFree collection of quotations WikisourceFree content library WikispeciesFictional species WikisourceFree learning tools WikivoyageFree travel guide WiktionaryDictionary and thesaurusThis Wikipedia is written in English. Many other Wikipedias are available; some of the largest are listed below. 1,000,000+ articles DeutschEspaolFrancaisItalianoNederlandsPolskiPortugusSvenskaTing Vit 250,000+ articles Bahasa IndonesiaBahasa MelayuBurmeseCatalanDanskFesti EsperantoEuskaraMagyarNorsk bokmålRomnSimple EnglishSloveninaSrpskiSrpskohrvatskiSrpskohrvatskiTrkceOzbekchaBosnianGaelgeCalegoHrvatskiKurdLatvianLieutviNorsk nynorskShqipSlovenina Retrieved from "2EP by Seventeen17 CaratEP by SeventeenReleased2015(2015-2015)GenreK-popdancepophiphopLength16:48LanguageKoreanLabelPledis EntertainmentLOEN EntertainmentSeventeenchronology17 Carat(2015)Boys Be(2015)Singles from 17 Carat "Adore U" Released: May 29, 2015 Carat is the debut extended play (EP) by South Korean boy group Seventeen. It was released on May 29, 2015, by Pledis Entertainment and distributed by LOEN Entertainment. "Adore U" serves as the lead single for the EP and was performed on multiple music shows by the group. "Shining Diamond" was a pre-single on the group's reality debut show. The group stated that the tracklist was chosen to reflect Seventeen's core concept of "boys' passion". [1] The album has two physical versions: one with a "black" themed photo card set, and the other with a "white" themed photo card set. All copies include a CD containing the songs and a fold-up poster/lyric sheet. "Adore U" is the lead single of the extended play. It was written by Woozi, S.Coupe, and Yeon Dong-geon. [2] The Korea Herald states "Adore U" is a funky pop song about a teenage boy trying to navigate through puppy love. [3] It marks the beginning of the group's trilogy composed of the singles Adore U, Mansae, and Pretty U about a boy meeting, falling in love and asking out a girl. The track was composed and arranged by Woozi, Bumzu, and Yeon Dong-geon. The music video for the single was released on May 29, 2015, and was directed by Deo Shin. The dance choreography accompaniment to the song was choreographed by Hoshi and focuses on "storytelling, and on highlighting each member's strengths onstage". [4] The single has sold more than 38,000 digital copies and peaked at number 13 on the Billboard World Chart. The EP has sold over 82,972 copies in South Korea. [5] It peaked at number 4 on the Korean Gaon Album Chart [6] and number 8 on the US World Billboard Chart. [7] Year-end listsCritic/publicationListRankRef [8] Billboard The 10 Best K-pop Album of 2015Achived [8]Hoshi participated in the choreography of "Adore U" and "Shining Diamond". Dino choreographed "Jam Jam". [9]Official track list [10]No TitleLyricsMusicArrangementsLength "Shining Diamond" WoooZernonS.CoupsKun-MinjeongWooziMasterKeyRishiMasterKeyRishi3:242. "Adore U" ( ; Akkina) WoooZernonS.CoupsKun-MinjeongWooziMasterKeyRishi3:294. "Jam Jam" (Performance unit + Vernon)WooziHoshiDinoVernonWooziCreamDoughnutCreamDoughnut3:255. "20" (Vocal unit)WooziWooziYeong-heonWon Yeong-heonDong Ne-hyung3:23Weekly chart performance for 17 CaratChart [12]AUS World Albums (Billboard) [13]8 Year-end chart performance for 17 CaratChart [14]2015 PeakpositionSouth Korean Albums [Gaon] [14]47 "Seventeen hopes to shine like diamonds with '17 Carat" The Korea Herald, 26 May 2015, Retrieved 30 November 2016. "Seventeen hopes to shine like diamonds with '17 Carat" The Korea Herald, 26 May 2015, Retrieved 30 November 2016. "Cumulative sales of 17 Carat: "2015 12 Album Chart" "2016 12 Album Chart" "2017 11 Album Chart" "2015 Albums" Color Music Chart Korea Music Content Industry Association, Archived from the original on 18 March 2016. "Billboard's Top 200 K-Pop Artists" Billboard, Retrieved October 18, 2021. Retrieved October 31, 2021. [10] June 2015, "My Name (O...)" , [11] in (Korean). The Korea Economic Daily, Retrieved 19 June 2021. ^ "SEVENTEEN 1st Mini Album '17 CARAT'" ^ "2015 Album Chart" [Webly] album ranking as of July 10, 2023. [12]Critic/publicationListRankRef [13] [14] [15] [16] [17] [18] [19] [20] [21] [22] [23] [24] [25] [26] [27] [28] [29] [30] [31] [32] [33] [34] [35] [36] [37] [38] [39] [40] [41] [42] [43] [44] [45] [46] [47] [48] [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61] [62] [63] [64] [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76] [77] [78] [79] [80] [81] [82] [83] [84] [85] [86] [87] [88] [89] [90] [91] [92] [93] [94] [95] [96] [97] [98] [99] [100] [101] [102] [103] [104] [105] [106] [107] [108] [109] [110] [111] [112] [113] [114] [115] [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127] [128] [129] [130] [131] [132] [133] [134] [135] [136] [137] [138] [139] [140] [141] [142] [143] [144] [145] [146] [147] [148] [149] [150] [151] [152] [153] [154] [155] [156] [157] [158] [159] [160] [161] [162] [163] [164] [165] [166] [167] [168] [169] [170] [171] [172] [173] [174] [175] [176] [177] [178] [179] [180] [181] [182] [183] [184] [185] [186] [187] [188] [189] [190] [191] [192] [193] [194] [195] [196] [197] [198] [199] [200] [201] [202] [203] [204] [205] [206] [207] [208] [209] [210] [211] [212] [213] [214] [215] [216] [217] [218] [219] [220] [221] [222] [223] [224] [225] [226] [227] [228] [229] [230] [231] [232] [233] [234] [235] [236] [237] [238] [239] [240] [241] [242] [243] [244] [245] [246] [247] [248] [249] [250] [251] [252] [253] [254] [255] [256] [257] [258] [259] [260] [261] [262] [263] [264] [265] [266] [267] [268] [269] [270] [271] [272] [273] [274] [275] [276] [277] [278] [279] [280] [281] [282] [283] [284] [285] [286] [287] [288] [289] [290] [291] [292] [293] [294] [295] [296] [297] [298] [299] [300] [301] [302] [303] [304] [305] [306] [307] [308] [309] [310] [311] [312] [313] [314] [315] [316] [317] [318] [319] [320] [321] [322] [323] [324] [325] [326] [327] [328] [329] [330] [331] [332] [333] [334] [335] [336] [337] [338] [339] [340] [341] [342] [343] [344] [345] [346] [347] [348] [349] [350] [351] [352] [353] 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