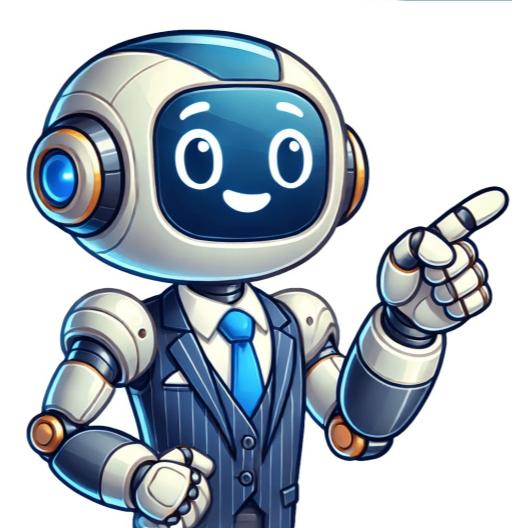


I'm not a bot



Academy awards best picture 2003

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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Two death-row murderers develop a fierce rivalry while competing for publicity, celebrity, and a sleazy lawyer's attention. © 2023 What's After the Movie. All rights reserved. The 75th Academy Awards, held on March 23, 2003, at the Kodak Theatre in Hollywood, celebrated a year of cinematic excellence amid global tensions. Hosted by Steve Martin for the second time, the ceremony provided a welcome distraction from the ongoing Iraq War, which had begun just days earlier. The musical "Chicago" dominated the night, winning six awards including Best Picture, marking a resurgence of the movie musical genre. Adrien Brody made history as the youngest Best Actor winner for "The Pianist," while his passionate, unscripted kiss with presenter Halle Berry became an iconic Oscars moment. Roman Polanski's win for Best Director stirred controversy due to his legal status. The ceremony also saw Eminem's "Lose Yourself" become the first hip-hop song to win Best Original Song, though the rapper notably absent from the event. In 2003, during the 75th Academy Awards Ceremony, held on 23/03/2003 the following movies, actors, actresses and directors were awarded with the Oscar in 6 categories honoring the films released in 2003: The Oscar for Best Movie went to Chicago, directed by Rob Marshall, starring Renée Zellweger, Catherine Zeta-Jones, Richard Gere, Taye Diggs produced in the United States of America. The Oscar for Best Actress went to The Hours, directed by Stephen Daldry, starring Meryl Streep, Nicole Kidman, Julianne Moore, Stephen Dillane. The Oscar for Best Supporting Actor went to Adaptation, directed by Spike Jonze. The Oscar for Best Supporting Actress went to Chicago, directed by Rob Marshall, starring Renée Zellweger, Catherine Zeta-Jones, Richard Gere, Taye Diggs produced in the United States of America. Adrien Brody won Best Actor for "The Pianist" and surprised presenter Halle Berry with an unexpected passionate kiss during his acceptance speech. Michael Moore's controversial acceptance speech for Best Documentary Feature ("Bowling for Columbine") criticized President George W. Bush and the Iraq War, eliciting both cheers and boos from the audience. "Chicago" won Best Picture, becoming the first musical to win the top prize since "Oliver!" in 1968. Eminem's Best Original Song for "Lose Yourself" from "8 Mile" but didn't attend the ceremony, making him the first hip-hop artist to win this category. Catherine Zeta-Jones, who was nine months pregnant, performed "I Move On" from "Chicago" with Queen Latifah, and won Best Supporting Actress later that night. Roman Polanski won Best Director for "The Pianist," and couldn't attend due to his legal status. Peter O'Toole received an Honorary Oscar® for his life-time achievement. The film despite initial reluctance to accept it, Nicole Kidman won Best Actress for "The Hours." Halle Berry, wearing a prosthetic nose for the film to play Virginia Woolf, performed "The Hands That Walk" from "Gangs of New York," which was nominated for Best Original Song. The ceremony was held just weeks after the U.S. invasion of Iraq, leading to a subdued red carpet with many celebrities opting for the traditional 2003 historical events. Famous deaths in 2003 Popular Baby Names in 2003 Who was the host of the 2003 Academy Awards? Steve Martin hosted the 75th Academy Awards ceremony in 2003. What were the biggest surprises at the 2003 Oscars? The biggest surprise was Roman Polanski winning Best Director for "The Pianist" despite not being present due to his fugitive status. Another surprise was Adrien Brody's upset win for Best Actor for "The Pianist" over favorites like Daniel Day-Lewis and Jack Nicholson. What were the most memorable speeches at the 2003 Academy Awards? The most memorable speeches included: Michael Moore's controversial anti-war speech after winning Best Documentary for "Bowling for Columbine"; Adrien Brody's passionate speech and unexpected kiss with Halle Berry after his Best Actor win; and Pedro Almodóvar's speech for Best Original Screenplay, where he dedicated his award to those who raise their voices in favor of peace, human rights, democracy and international legality. Famous people born in 2003: Famous deaths in 2003 Popular Baby Names in 2003 2020201020006199001980019700196001950019400193001920019100ump toOscarBestPictureBest Actor in a Leading RoleBest Actress in a Leading RoleBest Actor in a Supporting RoleBest Actress in a Supporting RoleBest DirectorBest Writing_Original ScreenplayBest Writing_Adapted ScreenplayBest Foreign Language FilmBest CinematographyBest Art DirectionSet DecorationBest Costume DesignBest SoundBest Sound EditingBest Film EditingBest MakeupBest Music_Original ScoreBest Short Film_AnimatedBest Short Film_Live ActionBest Documentary_FeaturesBest Animated FeatureBest Visual EffectsHonorary AwardMedal of CommendationAcademy Award of MeritScientific and Engineering AwardTechnical Achievement AwardSuggest an edit or add missing contentYou have no recently viewed pagesAwards & FestivalsAcademy Awards200375thResults & Commentary Skip to the winners list. Welcome to Digital Hit's coverage of the 75th Annual Academy Awards®. We're just a few minutes away from the start of the show. Tonight we've got two backstage spots as we work in the press room and in the backstage photo room. Right now, I'm just warming my fingers up to get ready for our minute-by-minute results and commentary. 8:27 PM ET We're getting closer... 8:30 PM ET The show opens with a montage celebrating the last 75 years of film-making. It appears no Oscar® telecast would be complete without the Bette Davis "bumpy night" clip. 8:33 PM ET Host Steve Martin makes his entrance. "You may have noticed that there was no red carpet tonight... that's how I'll show them." "Writers. Directors. Actors. If we run out of foot, that's the order of who we eat." "Nicole Kidman has worn a fake nose in every movie she has... except The Hours." "There's Queen Latifah... or as I like to call her: sequel money." "Movie stars can be many things: tall, short, thin or skinny." "There are no losers here tonight... but we're about to change that." Cameron Diaz was the first presenter of the evening. She was there to present the Oscar® for Best Animated Feature Film. And the Oscar® goes to Spirited Away. 8:49 PM ET Keisha Reeves was up next to present the Oscar® for Best Visual Effects. And the Oscar® goes to The Lord of the Rings: The Two Towers. 8:56 PM ET Last year's Best Supporting Actress winner, Jennifer Connelly, was the next presenter. She introduced a clip of the previous Best Supporting Actor winners before helping to add a name to that list. And the Oscar® goes to Chris Cooper for Adaptation. "From the Academy to the womb that bore me: thank you... in light of all the troubles in the world, I wish us all peace." 8:59 PM ET Jennifer Lopez was next to hand out the Best Art Direction Oscar®. And the Oscar® goes to Chicago. 9:02 PM ET John Travolta was next up to introduce the performance of "I Move On" from Chicago performed by Catherine Zeta-Jones and Queen Latifah. 9:14 PM ET Jennifer Garner and an animated Mickey Mouse were the next presenters, presenting the award for Best Animated Short. And the Oscar® goes to The Chubb Chubbs. Jennifer also handed out the Oscar for Best Live Action Short to This Charming Man. 9:19 PM ET Mira Sorvino was the next presenter, presenting the Oscar for costume design. And the Oscar® goes to Chicago. 9:26 PM ET Paul Simon performed his song from The Wild Thornberrys Movie. 9:30 PM ET Nia Vardalos had the task of presenting the Oscar for Best Makeup. And the Oscar® goes to Frida. Sean Connery presented the Oscar® for Best Supporting Actress to Chicago's Catherine Zeta-Jones. The very pregnant Zeta-Jones said, "My hormones are just too way out of control to be dealing with this." 9:44 PM ET Matthew McConaughey presented the next clip for the Best Picture nominee Gangs of New York. Host Steve Martin said that the Science and Tech Awards are always handed out by an attractive actress who basically taunts them with something that they will never have. This year's Sci/Tech host, Kate Hudson, did a recap of that night's winners. 9:47 PM ET Renee Zellweger handled the presenting chores for the Best Original Score category. And the Oscar® goes to Frida. Composer Elliot Goldenthal dedicated his win to Mexico. Julie Andrews was out next and received a standing ovation from the audience. She introduced a segment paying tribute to the great musical performances on past Oscar shows. 9:56 PM ET Salma Hayek, gorgeous as always, handled the presenting duties for Best Foreign Language Film. The winner was Germany's Nowhere in Africa. 9:59 PM ET Double-nominee Julianne Moore was the next presenter on the Kodak stage. Her category: Best Sound. And the Oscar® goes to Chicago. Okay, I'm going out on a limb here, but I think they're having a good night. Julianne then handed out the Best Sound Editing Oscar® to The Lord of the Rings: The Two Towers. 10:04 PM ET Gael García Bernal was up next to introduce the performance of the song from Frida, "Burn It Blue." 10:14 PM ET Oscar®-winner Hilary Swank introduced the clip for The Hours. Nominee Diane Lane was on stage next to present the Oscar® for Best Documentary Feature. And the Oscar® goes to Michael Moore's Bowling for Columbine. He invited his fellow nominees up on stage with him. "They're here in solidarity with me because we like nonfiction. We like nonfiction and we live in fictitious times. We live in the time where we have fictitious election results that elects a fictitious president. We live in a time where we have a man sending us to war for fictitious reasons. Whether it's the fiction of duct tape or fiction of orange alerts we are against this war, Mr. Bush. Shame on you, Mr. Bush, shame on you. Any time you got the Pope and the Dixie Chicks against you, your time is up." Some booted his remarks, while others in the audience supported him. MPAA Prez Jack Valenti presented the Oscar for Best Documentary Short Subject to Twin Towers. 10:22 PM ET Steve Martin said the scene backstage was sweet as the Teamsters helped Michael Moore into the trunk of his limo. He then introduced "a close personal fantasy". Julia Roberts, Julia was there to handle the chore of handing out the Oscar for Best Cinematography to The Road to Perdition and the late Conrad L. Hall. The award was accepted by his son. 10:25 PM ET Kathy Bates was up next, saying "Every time an Oscar is handed out, an agent gets his wings." She introduced a clip of past winners discussing what winning is like. 10:32 PM ET Michael Moore has just walked into the press room... lots of applause. Colin Farrell was out next to introduce the performance of U2 for their song from Gangs of New York. Geena Davis was the next presenter. She was there to present the Oscar for Best Film Editing. And the Oscar® goes to Chicago. 10:39 PM ET Susan Sarandon introduced this year's memorial segment that pays tribute to those in the industry that passed in the last year. Moore's still back here talking to the press. When asked why he said what he said, Moore answered "I'm an American and you don't leave your citizenship when you enter the doors of the Kodak Theatre." He continued to knock Bush, saying "Our democracy was hijacked and there is a squatter on federal land at 1600 Pennsylvania Avenue." Adding that he has the best-selling non-fiction book over the past year, he felt that he had his finger on the pulse of the nation. 10:48 PM ET Saying her win last year broke down the barriers for extremely hot women, Martha introduced Halle Berry. Halle was there to present the Oscar® for Best Actor. And the Oscar® goes to Adrien Brody for The Pianist. He was so moved he gave a very surprised Berry a huge kiss. "I bet they didn't tell you that was in the gift bag." He was also very moved by the timing of the awards. "My experiences of making this film made me very aware of the sadness and the dehumanization of people at times of war." As the audience gave him an ovation, he also mentioned that "I have a friend from Queens who's a soldier in Kuwait right now... and I hope you and your boys make it back real soon." 10:56 PM ET Dustin Hoffman then came out to introduce a clip from The Pianist. Barbra Streisand was on stage next. She presented the Oscar for Best Song to "Lose Yourself" from 8 Mile. Co-writer Luis Resto accepted the award. Meryl Streep then introduced the honorary Oscar® presentation for superb, fantastical and legendary actor Peter O'Toole. 11:08 PM ET The audience takes to its feet as O'Toole comes out to accept his Oscar. O'Toole said he was "always a bridesmaid, but never a bride" but now he had an Oscar that would stay with him "till death us do part." He thanked all the people he worked with and who he took energy from. 11:15 PM ET Five awards to go. Denzel Washington is out now to present the Oscar for Best Actress. And the Oscar® goes to Nicole Kidman "...by a nose." The tearful Kidman said, "Russell Crowe said 'Don't cry if you get up there.' And now I'm crying..." She said that you come to the awards in time of war "Because art is important. And because you believe in what you do. And you want to honor that. And it is a tradition that needs to be upheld." 11:22 PM ET Martin said that fashion experts said cleavage was in, "so without further ado, here's Academy President Frank Pierson." Pierson said "that's the last time I share a dressing room with him." After showing a clip of about televised Oscars, he then introduced legendary actress Olivia de Havilland. They then introduced some past winners including Julie Andrews, Halle Berry, Ernest Borgnine, Red Buttons, Nicolas Cage, Michael Caine, George Chakiris, Jennifer Connelly, Sean Connery, Geena Davis, Daniel Day-Lewis, Kirk Douglas, Michael Douglas, Robert Duvall, Louise Fletcher, Brenda Fricker, Cuba Gooding Jr., Louis Gossett Jr., Joel Grey, Tom Hanks, Marcia Gay Harden, Dustin Hoffman, Celeste Holm, Angelica Huston, Claude Jarman Jr., Jennifer Jones, Shirley Jones, George Kennedy, Ben Kingsley, Martin Landau, Cloris Leachman, Karl Malden, Marlee Matlin, Haley Mills, Rita Moreno, Patricia Neal, Jack Nicholson, Margaret O'Brien, Tatum O'Neal, Jack Palance, Louise Reiner, Julie Roberts, Cliff Robertson, Mickey Rooney, Eva Marie Saint, Susan Sarandon, Maximilian Schell, Mira Sorvino, Sissy Spacek, Mary Steenburgen, Meryl Streep, Barbra Streisand, Hilary Swank, Jon Voight, Christopher Walken, Denzel Washington, and Thandie Wright. They were then joined by tonight's acting winners. 11:41 PM ET Richard Gere's on stage now. His task: to introduce the clip for Best Picture nominee Chicago. Martin said, "When I heard that Richard Gere wasn't nominated for his role in Chicago, I said 'Welcome to my world, Richard Gere.'" He then introduced Marisa Gay Harden who announced the nominees for Adapted Screenplay. And the Oscar® goes to Pedro Almodóvar for Talk to Her. 11:50 PM ET Peter O'Toole's back here with us right now. He said he was delighted and exhilarated with the Oscar. When asked about the war, O'Toole said he was an entertainer and his job was to entertain the troops. If civilians can't go on with their lives, he said, "what on earth are they fighting for?" 11:52 PM ET Back on stage, Harrison Ford is getting ready to hand out the Oscar® for Best Director. And the Oscar® goes to Roman Polanski for The Pianist. Polanski, who can't return to the States without being arrested, was of course not there to accept the award. Kirk and Michael Douglas were the next presenters. They had the final award of the night: Best Picture. Kirk ripped the winner's sheet in half, passed half to his son and they both yelled, "Chicago!" Martin ended the show by saying "We're now at the halfway point." He also thanked Steven Spielberg, saying "it couldn't hurt." 12:01 AM ET That's it folks. Another year is over. Take a look at our backstage photos and thanks again for joining us. G'night.