

Click to verify



After Mary Lennox is orphaned, she becomes the ward of an uncle in England she has never met. As she adjusts to her new life at secluded Misselthwaite Manor, Mary discovers a secret garden. If she can uncover the mysterious circumstances behind the garden, she might be able to save her sickly young cousin and melt the heart of her emotionally distant uncle. A touching coming-of-age story, based on the classic novel. Drama | 65 - 75 minutes 3 W, 4 M, 1 Any (8-10 actors possible: 3-4 W, 4-7 M) Set: Interiors/Exteriors: Misselthwaite Manor, The Secret Garden. Cast Size: 12-48 actors (4F, 5M, 3 any) Synopsis: Orphaned young Mary Lennox finds herself in the charge of a mysterious uncle, in a mysterious house, on the desolate moor in England. Bored and lonely, she starts exploring the gardens and uncovers a secret that has been kept for ten years. But why is everyone here keeping secrets? And who is crying in the house late at night? As spring arrives, the power of nature begins to unlock a beautiful new...Read More The music and songs in this play are influenced by both cultures that have helped shaped Mary: India and England, and also reflect the changing moods of the book. Some songs are melancholy while others are joyous, hopeful, and even cathartic. The final piece is a whole cast number called "The Magic". This adaptation of the famous novel tries to honor Francis Hodgson Burnett's original work as much as possible. It is the story of a girl named Mary born in India to wealthy British parents who neglect her. Mary is raised by her family's Indian servants and she becomes a very spoiled, unhappy girl. After a series of unfortunate events, she ends up living in a huge manor in the English countryside where she finds much healing in the mysterious garden she discovers. She makes some unexpected friends including a few animals who assist in her transformation along with a sickly boy who thinks he's dying and who is the son of the estate's owner. Performing this very moving play can help to inspire kids to become interested in great children's literature like the Secret Garden. At the beginning of the script you will find the director's notes which include notes on the production, costumes, ideas for the set and needed stage props. Pr-Dvd-Holdings-As-Of-September-18 CALL # LOCATION TITLE AUTHOR BINGE BOX COMEDIES prmdm Comedies binge box (includes Airplane! –Ferris Bueller's Day Off –The First Wives Club –Happy Gilmore)[videorecording] / Princeton Public Library. BINGE BOX CONCERTS AND MUSICIANSprmdm Concerts and musicians binge box (Includes Brad Paisley: Life Amplified Live Tour, Live from WV –Close to You: Remembering the Carpenters –John Sebastian Presents Folk Rewind: My Music –Roy Orbison and Friends: Black and White Night)[videorecording] / Princeton Public Library. BINGE BOX MUSICALS prmdm Musicals binge box (includes Mamma Mia! –Moulin Rouge –Rodgers and Hammerstein's Cinderella [DVD] –West Side Story)[videorecording] / Princeton Public Library. BINGE BOX ROMANTIC COMEDIESprmdm Romantic comedies binge box (includes Hitch –P.S. I Love You –The Wedding Date –While You Were Sleeping)[videorecording] / Princeton Public Library. DVD 001.942 ALI DISC 1-3 prmdv Aliens, abductions & extraordinary sightings [videorecording]. DVD 001.942 BES prmdv Best of ancient aliens [videorecording] / A&E Television Networks History executive producer, Kevin Burns. DVD 004.09 CRE prmdv The creation of the computer [videorecording] / executive producer, Bob Jaffe written and produced by Donald Sellers created by Bruce Nash History channel executive producers, Charlie Maday, Gerald W. Abrams Jaffe Productions Hearst Entertainment Television in association with the History Channel. DVD 133.3 UNE DISC 1-2 prmdv The unexplained [videorecording] / produced by Towers Productions, Inc. for A&E Network executive producer, Michael Cascio. DVD 158.2 WEL prmdv We'll meet again [videorecording] / producers, Simon Harries [and three others] director, Ashok Prasad [and five others]. DVD 158.2 WEL prmdv We'll meet again. Season 2 [videorecording] / director, Luc Tremoulet producer, Page Shepherd. [Show full text] Episode 131: Titty Graveyard Release Date: September 14, 2020 Running Time: 45 minutes Sally: Everybody Hates Rand is a Wheel of Time podcast that will contain spoilers for all 14 books. So if you're anti-spoiler, pause this, read all 14 books, and come back. We'll be here. Waiting. Emily: Our title is a joke and is meant to be taken as such. In the context of this podcast, "everybody" refers to us and our cat. You are free to feel however you want about Rand, who is a fictional character. Don't DM us. (theme song by Glynn MacKenzie plays) Emily: Yeah, now we can, uh, kick off back into Wheel of Time world. (laugh) This is Everybody Hates Rand. It's your friendly neighborhood Wheel of Time podcast. Uh, I am Emily Juchau. Sally: I am Sally Goodger. Emily: And, um, here we are. We have entered -- and I really do need to get one of those apps that makes air horn noises -- I swear I say this every time, but -- Sally: I might have one. Hold on. Emily: Um, we're in climax territory. And yes, you can smile because "climax" is a double entendre for sex stuff. (laugh) Sally: I think I deleted my air horn app. Emily: Oh, no. (laugh) Sally: Because I needed to clear -- wait, hold on. I guess I can just search it. Air -- horn -- sound. (air horn sound) Sally: There we go. Emily: That wasn't as exciting -- I wanted it to be like, "Ba! Ba ba ba ba!" Sally: Sorry. [Show full text] The Secret Garden Frances Hodgson Burnett Reviewed by: Bianca Sayuri, 17 Star Teen Book Reviewer of Be the Star You Are! Charity The Secret Garden Frances Hodgson Burnett Reviewed by: Bianca Sayuri, 17 Star Teen Book Reviewer of Be the Star You Are! Charity www.bethestaryouare.org Set in 1911, Mary Lennox is a ten-year-old girl born in India to a wealthy British couple. Neglected and unloved by her parents because of her sickly appearance, she is mostly taken care of by servants. As a result, Mary becomes arrogant, hostile, and self-centered. After her parents die due to an outbreak of cholera, she is sent to live with her uncle in Yorkshire. Mary starts to spend her days out in nature and almost instantly it has an incredible positive effect on her. Connecting with the people and the world around her she becomes healthier and her attitude drastically improves over time. She discovers the secret garden of her late aunt, and befriends a boy named Dickon, who has a special connection to animals and great gardening abilities. One-night Mary also discovers a boy of her age named Colin living in a hidden bedroom in the manor. She finds out that not only is he sick and unable to leave his bed, but also her cousin. As she gets to know him better, she becomes aware of how spoiled and self-centered he is. After Mary is upfront with him about his negative traits, he then also starts to go outside to the garden, which he had not done in years. Being around nature and friends, Colin's health and perspective on life starts to change for the better. [Show full text] Song Pack Listing TRACK LISTING BY TITLE Packs 1-46 Kwizoke Karaoke listings available - tel: 01204 387410 - Title Artist Number "F" You' Lily Allen 66260 'S Wonderful Diana Krall 65083 0 Interest' Jason Mraz 13920 1 2 Step Clara Ft Missy Elliott. 63899 1000 Miles From Nowhere' Dwight Yoakam 65663 1234 Plain White T's 66239 15 Step Radiohead 65473 18 Til I Die' Bryan Adams 64013 19 Something' Mark Willis 14327 1973' James Blunt 65436 1985' Bowling For Soup 14226 20 Flight Rock Various Artists 66108 21 Guns Green Day 66148 2468 Motorway Tom Robinson 65710 25 Minutes' Michael Learns To Rock 66643 4 In The Morning' Gwen Stefani 65429 455 Rocket Kathy Mattea 66292 4Ever' The Veronicas 64132 5 Colours In Her Hair' Mcfly 13868 505 Arctic Monkeys 65336 7 Things' Miley Cyrus [Hannah Montana] 65965 96 Quite Bitter Beings' Cky [Camp Kill Yourself] 13724 A Beautiful Lie' 30 Seconds To Mars 65535 A Bell Will Ring Oasis 64043 A Better Place To Be' Harry Chapin 12417 A Big Hunk O' Love Elvis Presley 2551 A Boy From Nowhere' Tom Jones 12737 A Boy Named Sue Johnny Cash 4633 A Certain Smile Johnny Mathis 6401 A Daisy A Day Judd Strunk 65794 A Day In The Life Beatles 1882 A Design For Life' Manic Street Preachers 4493 A Different Beat' Boyzone 4867 A Different Corner George Michael 2326 A Drop In The Ocean Ron Pope 65655 A Fairytale Of New York' Pogues & Kirsty McColl 5860 A Favor House Coheed and Cambria 64258 A Foggy Day In London Town Michael Buble 63921 A Fool Such As I Elvis Presley 1053 A Gentleman's Excuse Me Fish 2838 A Girl Like You Edwyn Collins 2349 A Girl Like [Show full text] Review Ordered in Wake of Shooting Provided by the Lake City Police Department in August, Officers Responded to a 911 Dis- Huddleston Looks at Possible Cer on Campus 1 TUESDAY, DECEMBER 18, 2012 | YOUR COMMUNITY NEWSPAPER SINCE 1874 | 75e Lake City Reporter LAKECITYREPORTER.COM COUNTY SCHOOLS Officer cleared Safety to get a boost in fatal shooting Armed man was killed in encounter at apartment complex. By TONY BRITT A Columbia County grand jury ruled Monday that a Lake City Police officer's shooting of an armed man during a confrontation at the Windsong Apartment Complex in August was justified. J e r a m e y S w e e n y , 30, died in the con- f r o n t a t i o n with Lake City Police Officer Brian Bruenger. Sweeney S w e e n y was the vic-tim in a fight with one his roommates before authorities arrived and happened to fit the physical description of the assailant. However, Sweeney was carrying a gun when he Photos by JASON MATTHEW WALKER/Lake City Reporter was met by authorities and ABOVE: Students at Westside Elementary load the bus for home Monday. BELOW: April Montalvo kisses her daughter, Eva, 6, after school at Westside on killed in a confrontation when Monday. he pointed the gun a law enforcement officers. According to information Review ordered in wake of shooting provided by the Lake City Police Department in August, officers responded to a 911 dis- Huddleston looks at possible cer on campus. tress call at 2:27 a.m. Tuesday, "We would certainly like to enhance that at the Jitters for some. Aug. 21 at 2720 SW Windsong federal funding as means for elementary level..." Huddleston said. [Show full text] Lillian, Fred Alison Strub LILLIAN, FRED BOAAT PRESS Jackson, NJ USA Copyright © 2016 Alison Strub Cover Art, Layout, and Design by meg willing | www.megwilling.com BOAAT Logo by Florence Shearer Text set in Baskerville Portable Document Format www.boaatpress.com Alison Strub LILLIAN, FRED TABLE OF CONTENTS I..... 1 II..... 2 III..... 3 IV..... 4 V..... 5 VI..... 6 VII..... 7 VIII..... 8 IX..... 9 X..... 10 XI..... 11 [Show full text] The Economics of Gender Relations in London City Comedy THE ECONOMICS OF GENDER RELATIONS IN LONDON CITY COMEDY BY KRISTIN WEISSE A Thesis Submitted to the Graduate Faculty of WAKE FOREST UNIVERSITY GRADUATE SCHOOL OF ARTS AND SCIENCES in Partial Fulfillment of the Requirements for the Degree of MASTER OF ARTS English May, 2015 Winston-Salem, North Carolina Approved By: Sarah Hogan, Ph.D., Advisor Olga Valbuena, Ph.D., Chair Susan Harlan, Ph.D. ACKNOWLEDGEMENTS First and foremost, I would like to thank Dr. Hogan— not only for her helpful input and guidance throughout the process of writing this thesis, but also for inspiring my interest in Elizabethan and Jacobean literature through her remarkable energy and enthusiasm. In addition, a special thanks to Dr. Harlan and Dr. Valbuena, whose Renaissance drama classes further solidified my desire to research London city comedy and whose suggestions were also integral to the completion of this project. I am immensely grateful to have had the opportunity to work with such an intelligent and lively group of women. Moreover, I would like to thank my friends and teammates for their constant love and encouragement throughout my entire time at Wake Forest. Thank you especially to my "soulmates" Lizzie and Kelly for the endless trips to Camino (which made thesis writing so much more enjoyable), the ice cream dates, the epic road-trips, and for always being there for me to lean on and to learn from. Thank you also to Sam, Kaitlyn, Kathleen, Aubrey, and Chandler for the constant motivation both intellectually and physically (whether out on the trails, on the track, or even just lounging around the kitchen of 1022 Polo), and for the much-needed distractions from writing and reading. [Show full text] The Secret Circle The Secret Circle The Secret Circle Elizabeth Kawadzka Published by Weaver Press, Box A1922, Avondale, Harare 2016 This edition distributed by Medecin Sans Frontieres South Africa Mission, Cape Town, and is not for sale. © Elizabeth Kawadzka 2015 Typeset by Weaver Press Cover Design: Inkspots Illustrations: Inkspots Approved by the Ministry of Primary and Secondary Education in Zimbabwe The publishers would like to express their gratitude to Medecins Sans Frontieres in Harare for their assistance with the development of this text. All rights reserved. No part of the publication may be reproduced, stored in a retrieval system or transmitted in any form by any means – electronic, mechanical, photocopying, recording, or otherwise – without the express written permission of the publisher. ISBN: 978-1-77922-305-0 (p/b) ISBN: 978-1-77922-306-7 (ebook) iv v Acknowledgements Very special thanks to all the adolescents who were brave enough to open up and share their stories with a total stranger – these are your stories. I salute you and believe your willingness to speak out will impact positively in the lives of your peers in ways you will never know or imagine. I extend my sincere gratitude to Medecins Sans Frontieres-Operation Centre Brussels, Zimbabwe Mission – they nurtured this collaboration. Also to the following professionals whose expertise, contributions and support endorsed The Secret Circle with credibility and integrity. Mr Fasil Tezera Dr Helen Bygrave Dr Sandra Simons Dr Marthe Frieden Ms Irene Staunton Mr Munyaradzi Makari Mr Oniweli Nyekete Mrs Judith Mutangirwa Mr Alick Joseph Mrs Angela Makamure-Mubwandarikwa Ms Anahit Hovhannisyan Ms Phillipa Chigware Ms Naome Mazanhi * v Dedication To My Late Parents Jonah Benjamin Kawadzka & Tabitha Kawadzka née Chitukudza *You both showed me the power of faith - It can take anyone far and beyond unimaginable boundaries' vii Foreword HIV and AIDS continue to have a devastating impact on Society. [Show full text] Reminder List of Productions Eligible for the 88th Academy Awards REMINDER LIST OF PRODUCTIONS ELIGIBLE FOR THE 88TH ACADEMY AWARDS ADULT BEGINNERS Actors: Nick Kroll. Bobby Cannavale. Matthew Paddock. Caleb Paddock. Joel McHale. Jason Mantzoukas. Mike Birbiglia. Bobby Moynihan. Actresses: Rose Byrne. Jane Krakowski. AFTER WORDS Actors: Oscar Jaenada. Actresses: Marcia Gay Harden. Jenna Ortega. THE AGE OF ADALINE Actors: Michiel Huisman. Harrison Ford. Actresses: Blake Lively. Kathy Baker. Ellen Burstyn. ALLELUIA Actors: Laurent Lucas. Actresses: Lola Dueñas, ALOFT Actors: Cillian Murphy. Zen McGrath. Winta McGrath. Peter McRobbie. Ian Tracey. William Shimell. Andy Murray. Actresses: Jennifer Connelly. Mélanie Laurent. Oona Chaplin. ALOHA Actors: Bradley Cooper. Bill Murray. John Krasinski. Danny McBride. Alec Baldwin. Bill Camp. Actresses: Emma Stone. Rachel McAdams. ALTERED MINDS Actors: Judd Hirsch. Ryan O’Nan. C. S. Lee. Joseph Lyle Taylor. Actresses: Caroline Lagerfelt. Jaime Ray Newman. ALVIN AND THE CHIPMUNKS: THE ROAD CHIP Actors: Jason Lee. Tony Hale. Josh Green. Flula Borg. Eddie Steeples. Justin Long. Matthew Gray Gubler. Jesse McCartney. José D. Xucunoxtlí, Jr. Actresses: Kimberly Williams-Paisley. Bella Thorne. Uzo Aduba. Retta. Kaley Cuoco. Anna Faris. Christina Applegate. Jennifer Coolidge. Jessica Ahiberg. Denitra Isler. 88th Academy Awards Page 1 of 32 AMERICAN ULTRA Actors: Jesse Eisenberg. Topher Grace. Walton Goggins. John Leguizamo. Bill Pullman. Tony Hale. Actresses: Kristen Stewart. Connie Britton. AMY ANOMALISA Actors: Tom Noonan. David Thewlis. Actresses: Jennifer Jason Leigh. ANT-MAN Actors: Paul Rudd. Corey Stoll. Bobby Cannavale. Michael Peña. Tip "T.I." Harris. Anthony Mackie. Wood Harris. David Dastmalchian. Martin Donovan. Michael Douglas. Actresses: Evangeline Lilly. Judy Greer. Abby Ryder Fortson. Hayley Atwell. ARDOR Actors: Gael García Bernal. Claudio Tolcachir. [Show full text] Nevada Boating Laws OF NEVADA BOATING LAWS Sponsored by Copyright © 2019 Kalkomey Enterprises, LLC and its divisions and partners. www.kalkomey.com The Department of Wildlife is responsible for the safety education of Nevada boaters. The BOAT NEVADA safe boating program is recognized nationally and approved by the National Association of State Boating Law Administrators. Completing a boating safety course will make your time on the water safer and more enjoyable. Many insurance companies offer a discount for successful completion. Nevada boaters have three ways to become certified in boating safety with SafeNEVADA Boating Program Over the Internet... NEVADALearn what you need to be a safe boat operator online! 1. The complete course with exciting visuals awaits you on the Internet. Interactive graphics help you learn and retain information on boating safely in Nevada. Successfully complete the online test, and you will receive a State of Nevada boating safety certificate by mail. There is a nominal fee for online certification. Start today at www.ndow.org/boat/ or www.boat-ed.com/nevada In a classroom... Share the learning experience with other boaters and 2. a qualified instructor. Call the Nevada Department of Wildlife to locate the next classroom course in your area. Northern Nevada, call 775-688-1500 Southern Nevada, call 702-486-5127 By correspondence... Study at home with the Boat Nevada manual. Then take 3. the certification exam at home and mail it to the Nevada Department of Wildlife for grading and certification. Northern Nevada, call 775-688-1500 Southern Nevada, call 702-486-5127 Copyright © 2019 Kalkomey Enterprises, LLC and its divisions and partners. www.kalkomey.com OF NEVADA BOATING LAWS NOTE: The information in this handbook is intended to be used only as a summary of the boating laws and regulations in Nevada. [Show full text] Victorian Gender Negotiations in Burnett's Girlhood Fiction CHILD MOTHERS IN CHILDREN'S LITERATURE: VICTORIAN GENDER NEGOTIATIONS IN BURNETT'S GIRLHOOD FICTION by Hailey Siobhan Grist A thesis submitted in partial fulfillment of the requirements for the degree of Master of Arts in English, Literature Boise State University May 2010 © 2010 Hailey Siobhan Grist ALL RIGHTS RESERVED BOISE STATE UNIVERSITY GRADUATE COLLEGE DEFENSE COMMITTEE AND FINAL READING APPROVALS of the thesis submitted by Hailey Siobhan Grist Thesis Title: Child Mothers in Children's Literature: Victorian Gender Negotiations in Burnett's Girlhood Fiction Degree of Final Oral Examination: 26 March 2010 The following individuals read and discussed the thesis submitted by student Hailey Siobhan Grist, and they evaluated her presentation and response to questions during the final oral examination. They found that the student passed the final oral examination. Carol Martin, Ph.D. Chair, Supervisory Committee Cheryl Hindrichs, Ph.D. Member, Supervisory Committee James E. Fredricksen, Ph.D. Member, Supervisory Committee The final reading approval of the thesis was granted by Carol Martin, Ph.D., Chair of the Supervisory Committee. The thesis was approved for the Graduate College by John R. Pelton, Ph.D., Dean of the Graduate College. For Bre Crosby-Martinez, sister of my heart v ABSTRACT Victorian girlhood literature frequently reflects and reinforces the dominant gender ideology of English culture by constructing female protagonists who are ultimately rewarded for conforming to the domestic ideal of the Victorian era. Through the medium of children's literature, writers and publishers responded and contributed to the discourse on women's roles in Victorian society, reacting to—and often against—the Women's Rights Movement and the rise of The New Woman by targeting The New Girl. [Show full text] A Critical Analysis of Frances Burnett's The Secret Garden [VOLUME 3] 1 JUAN . . . MARCH 2016) e ISSN 2348 - 1269. Print ISSN 2349-5138 IJRAR Impact Factor 3.215 Ideology and the Children's Literature: A Critical analysis of Frances Burnett's The Secret Garden Komal P. Raichura Lect. English A V Parekh Technical Institute, Rajkot, Gujarat – India. Received Feb. 29, 2015 Accepted March 10, 2016 ABSTRACT Children's literature explicitly throws to the adult readers the ideologies and attitudes which the societies wish to engender in their children. Since these expressions are written, published and bought for children by the adult, the opinions of (believed) important behaviours can be easily posited through the readings. Studies show fiction helps children retain information about distant places and times better than more traditional teaching methods (McGowan 204). British books on colonial India clearly indicate these children how they need to behave and believe about themselves, being members of the dominant race with prospect of the colonized people of the Empire. This literature demonstrates the British as superior to the Indians and teaches children the same. Whether they were aware of it or not, the authors and publishers of such novels were helping to teach the Empire's children how they should regard themselves. The paper examines various, at times surprising, interlinks between the nineteenth century British imperialist ideology and one of the popular children's classic – The Secret Garden. Burnett not only depicts, but indirectly endorses imperialism and empires. In the words of Roland Barthes, depoliticize the imperialist project – especially in India which, though not the physical/imaginative setting, constantly hovers in the background of The Secret Garden. [Show full text] 0%(1)0% found this document useful (1 vote)1K viewsThe story is about an orphaned young girl named Mary who is sent to live with her uncle at his manor. Mary explores the gardens and befriends others, including Dickon, as she tries to discov...SaveSave Secret Garden Play Script For Later0%0% found this document useful, undefined