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The Lady of Shalott

by Alfred Lord Tennyson

Part I

On either side the river lie
Long fields of barley and of rye,
That clothe the wold and meet the sky;
And through the field the road runs by
To many-towered Camelot;
And up and down the people go,
Gazing where the lilies blow
Round an island there below,
The island of Shalott.

Willows whiten, aspens quiver,
Little breezes dusk and shiver
Through the wave that runs for ever
By the island in the river
Flowing down to Camelot.
Four grey walls, and four grey towers,
Overlook a space of flowers,
And the silent isle imbowers
The Lady of Shalott.

By the margin, willow-veiled,
Slide the heavy barges traileid
By slow horses; and unhailed
The shallop flitteth silken-sailed
Skimming down to Camelot;
But who hath seen her wave her hand?
Or at the casement seen her stand?
Or is she known in all the land,
The Lady of Shalott?

Only reapers, reaping early
In among the bearded barley,
Hear a song that echoes cheerly
From the river winding clearly,
Down to towered Camelot;
And by the moon the reaper weary,
Piling sheaves in uplands airy,
Listening, whispers "Tis the fairy
Lady of Shalott."

Part II

There she weaves by night and day
A magic web with colours gay.
She has heard a whisper say,
A curse is on her if she stay
To look down to Camelot.
She knows not what the curse may be,
And so she weaveth steadily,
And little other care hath she,
The Lady of Shalott.

And moving through a mirror clear
That hangs before her all the year,
Shadows of the world appear.
There she sees the highway near
Winding down to Camelot:
There the river eddy whirls,
And there the surly village-churls,
And the red cloaks of market girls,
Pass onward from Shalott.

Sometimes a troop of damsels glad,
An abbot on an ambling pad,
Sometimes a curly shepherd-lad,
Or long-haired page in crimson clad,
Goes by to towered Camelot;
And sometimes through the mirror blue
The knights come riding two and two:
She hath no loyal knight and true,
The Lady of Shalott.

But in her web she still delights
To weave the mirror's magic sights,
For often through the silent nights
A funeral, with plumes and lights
And music, went to Camelot:
Or when the moon was overhead,
Came two young lovers lately wed;
"I am half sick of shadows," said
The Lady of Shalott.



Based on a more realistic portrayal of "Arthur" than has ever been presented onscreen, the film will focus on the history and politics of the period during which Arthur ruled – when the Roman Empire collapsed and skirmishes over power broke out in outlying countries – as opposed to the mystical elements of the tale on which past Arthur films have focused.

This original portrayal of "Arthur", as opposed to the mystical elements of the tale in past Arthur films, uses names and other elements from the traditional, medieval, Catholic Arthurian cycle in a very different, yet historically less implausible, almost realistic plot. Around 400 A.D., the Roman Empire, stretched across many nations, from Arabia to Britain, collapsed and skirmishes over power broke out in outlying countries. The conquering Romans were very impressed with the weaponry and fighting skills of the warrior Sarmatian people, which have to send their sons to serve Rome fifteen years in the cavalry before these knights may return home. Arthur is Artorius Castus, whose future Knights of the Round Table, eager to achieve their freedom, are charged by bishop Germanius with one final task before their discharge: a Roman estate tyrant and his family, especially adolescent son Aleクト, who is selected for a great future in Rome, must be rescued from the invading Saxons, whose ruthless warrior-king orders his conquering tribal army to pillage and burn entire villages down. However, there is another danger lurking on the road to freedom - the Woads, Celtic Briton rebels who hate the Romans, lead by Merlin, who, however, realizes Rome is no longer the main threat and offers Artorius a novel alliance after sparing his life in an ambush.

<http://www.imdb.com/title/tt0349683/plotsummary>

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Here his wounds were treated by three mysterious girls. Would you live your life differently? Written on the sword, in the gold letters, were these words: "Anyone extracting this sword of this stone is the king born in the right sense of all England". Of course all the contenders for the throne took their turn to try to draw the sword, but no one could succeed. The special thing about the form is that it is round, so it doesn't have a head, which means that no one is in a position of power! King Arthur has evaluated all his opinions of him of his knights and wanted to hear them as much as he wanted to be heard, he showed that they were all the same. It is believed that this historic Arthur was the hero of a battle named Badon Hill. Here he built a strong castle. Although Arthur may not have been a real person, the legendary power of him would only be stronger when the centuries have passed. The person finally tells what they had heard. Some of them were Sir Lancelot, Sir Galahad and Perceval. The British were the ancient people who lived in England or in Great Britain) The Wizard Merlin was the consultant of him. One of the most famous legends to ever get out of England's country is the legend of King Arthur. Under the leadership of Merlin, Arthur had gotten a magis sword from the lady of the lake. One thing about the legends is there are many different versions, so there are many different versions of King Arthur too! But here is the main story: Arthur was Uther Pendragon's son, and as a child, he was given to Merlin to be kept safe and taught. Arthur, quite randomly, withdrew the sword for another to use in a tournament. In the popular book of 12th century "A Story of the kings of Great Britain", Geoffrey of Monmouth wrote Arthur's first story, describing his Magica Caliburn sword (later known as Trusanous Knight Lancelot, Guinevere of Queen Guinevere and Mago Merlin. There is a run of the castle in Cornwall, England England The birthplace of King Arthur. After many great battles and a huge victory at Mount Badon, the advance of the Sassons was stopped. This sword he been called "Excalibur" and with this weapon has won many enemies. The knights of Arthur were a symbol of cavalry and, due to this the round table also came to represent the cavalry. Arthur has married Guinevere and lived in Camelot. It is a beautiful and mysterious place that unleashed the imagination of many authors who have visited there. We will probably never know how to never know about King Arthur. Legend is true and how simply a very ancient story, but one thing is certain, King Arthur has captured the imagination of young and old people for over 1,000 years and will continue to do it. We all heard stories about Camelot king Arthur, who according to the medieval legend he led British forces (including his true-bred Riders of the round table) in battle against the Saxon invaders at the beginning of the sixth century. Arthur was a mixture of myth and fact, the book was presented as based on lost Celtic manuscript that only Geoffrey was able to examine. Arthur was set to a real place in the British Isles, which has been added that have been added. There are many who believe that Arthur was based on a real person, who died around 400 or 500 ad, and who was born in Great Britain. Later, he receives another sword named Excalibur by the lady in the lake. In the end he was killed in battle and his People of him ran to Britton (now part of France) and Wales for security. Arthur's base was in a place called Camelot. It's right on the ocean, and it was long before Arthur would be born. Although the debate has gone ahead, Centuries, historians were unable to confirm that Arthur really existed. When he was a young teenager, he pulled a sword from a stone that That was the right king. Many strong and powerful nobles had tried to pull out the sword from the stone, but everyone had failed. The British rulers of Henry VIII at Queen Victoria allocated the Arthur legend for political purposes, while countless writers, painters, photographers, filmmakers and other artists produced their own versions for posterity. The sword in the stone was a bit like a prophecy, he said he "that anyone who takes out this sword from this stone and the anvil, is the king born in the right sense. He was prophesied From Merlin. However these were very worried and Mabinogion times, a wise magician, advised that the Arthur child should be raised in a sacred place and that no one should know his true identity. Now, find out how this story has developed. He picked riders around him and fought against the Saxons who, since the Romans left Britain, were slowly but definitely taking the village. In the final battle of Camlan both Arthur and Mordred, the traitor nephew of Arthur, were injured Mortally. Following this it has become king. Even if we are not sure what is true and what has not yet been fun to learn why it's still history! Only more history of history. While Merlin feared, when the King Uther died there was u n Great conflict on who should be the next king. There are also movies and television programs on him, the most well-known is the sword in the Disney stone. If you have followed the cavalry code, it meant that you believed in things like courage, courtesy, honor and great respect for women. This means that people talked about Arthur for over 1,200 years! This is very long! And during that time, there were hundreds of written stories about him. Unfortunately, as peace stabilized on the things of the country it became acid inside Court of Camelot and the civil war was burst. When Arthur grew up, he took the place of him as king of the British. The body of him was brought to Avalon a Healed, and according to the legend, sometimes in the future will return and rule again. The Celts were a group of people who lived in Britain and the Saxons were people from what is now in Germany and the Netherlands. The other important part of history concerns the round table. King Arthur and his riders of the round table due to the legend surrounding the Tintagel, in 1230, the Cornwall count built a castle there. White (The King Once and Future), Mark Twain (in the court of King Art), and Howard Pyle - who also wrote Robin Hood! Alfred Lord Tennyson visited Tintagel (which we will talk later) twice and wrote a series of poems on the Arthur king from the inspiration that has arrived there. These historians believe that he was Celtic and brought him the People of him against the Saxons. They also looked for a lost treasure, who believed would have taken care of all the bad guys - this was the "research of the Holy Grail". But Arthur eventually inherited it and is the one who actually made famous. Arthur was the first NATO of King Uther Pendragon and throne heir. In the end, Mordred, the grandson of King Arthur, rebelled against his uncle and seriously injured Arthur in battle. That person then repeats what he felt in the ear of the other person next to them, and he continues so until he goes around the whole circle. It was a stronghold called Tintagel. Other famous authors to write about him include Thomas Mallory (the Metin d' a - A "c Arthur), T. does not appear in the only simultaneous source survived on the Saxon invasion, in which the Celtic monk Gildas wrote about one Real life battle at Mons Badonicus (Badon Hills) around 500 years. D. several hundred years later, Arthur appears for the first time in the writings of a Welsh historian named Nennius, who gave a list of 12 battles that King Warrior fought. Have you ever played the game "Telephone" ? People think it was Arthur's "A" s s Uther, which was the original table owner. Great Britain invaded many times, which would have loved a leader standing up to the Saxons. There are a couple of truly important parts in King Arthur Legend that people talk about a lot. But was the King Arthur actually a real person, or just a hero of Celtic mythology? He and the Knights of him became known as the order of the round table. The Knights of him met in a round table. How would you feel if a story about you (or a story you wrote) was spoken for hundreds and hundreds of years? Monmouth Geoffrey wrote the first. What stories capture your imagination and why? It is always very different from what was originally said, and it's so fun! Today we will learn a legend. Start with a group of people, and the first person whispers a phrase in the ear of the person of the next person. A series of novels by the French poet ChrÃ© Tien de Troyes has given Arthur's research a spiritual reason by introducing his search for the mysterious Holy Grail. Queen Guinevere, Arthur's beautiful wife brought romanticism to history while her equally beautiful sister Morgan Le Fay added a dark side. They carried out cavalry acts such as the rescue of damsels in difficulty and fought against strange beasts. What makes people think that Arthur could be real is that the first person who writing about Arthur was a Welsh monk named Neenio, which makes sense if Arthur's people really went to Wales. The first is the sword in the stone. All taken from Welsh poetry, the battles took place in many different moments and places that said really a lot of time and has parts that are probably true, but it was changed over time. Merlin used him magic to put a sword in a stone. H. People started talking about him in books during the 9th century, with stories that start being written about him in the 12th century. The body of him has never been found and many say he rests under a hill with all his riders-ready to ride and save the country again. Arthur was able to pull out the sword, even though he was just a guy where so many had failed.

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