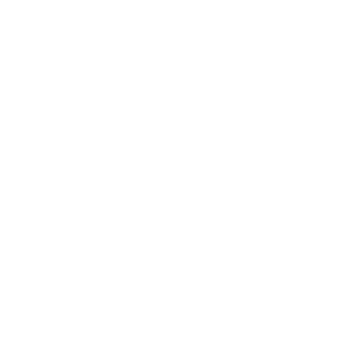
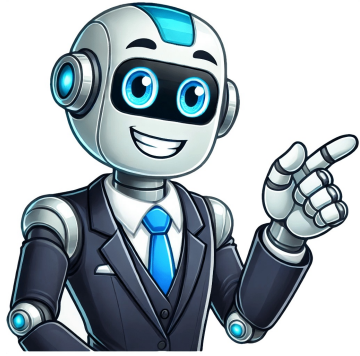


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Watching herStrolling in the night so whiteWondering whyIt's only after darkIn her eyesA distant fire lightBurns brightWondering whyIt's only after darkI find myself in her roomFeel the fever of my doomFalling fallingThrough the floorI'm knocking on the Devil's doorIn the dawnI wake up to find her goneAnd a note saysOnly after darkBurning burning in the flameNow I know her secret nameYou can tearHer temple downBut she'll be backAnd rule again, yeahIn my heartA deep and darkAnd lonely partWants her and waits forAfter DarkAfter DarkAfter DarkAfter Dark Tonight, I had a dream: the embers fading sparkA ghost in the hallway, so lost in the darkThe walls hold your shadow, the floorboards your nameThe clocks ticking onward, yet I stay the same Oh, were all just ghosts, so fearful in our veilsSearching for our hearths in the cold on the trailsBut the road it never ends til you learn where it startsThe first breath at daybreak, a home for our hearts And if, someday-sometime, the trailway unwindsWe'll tie a ribbon, red, velvet thread around our livesTo hold our weary hands, so softly but still trueTo mend what was broken, to dare something new For this ghost is my savior, the wound and the spark A whisper I follow, the dawn after dark There is fog on my mirrors, a knock at the door A presence that lingers, though it touches no floor Tonight, I had a dream: a candles dying sparkA ghost in the attic, so scared of the darkThe rooms they are empty, but your pictures the sameThe clock counts my heartbeats, or days that remain Red ribbon, unbroken, though the years left their stainsWere the sum of our losses, and the love that remainsLet the night shudder ghastly, let me rend my dark veilEvery wound finds its meaning on the path that we trail For this ghost is my savior, the wound and the spark A whisper I follow, the dawn after dark There is fog on my mirrors, a knock at the door A presence that lingers, though it touches no floor Tonight, I had a dream: a lanterns glowing sparkA ghost in the parlor, her face in the darkShe wears the red ribbon, the scarlets the sameIn this life or a new one, I know your name And the lies that they tell me, I won't believe That love ends with breathing, that you'd ever leave You're the sigh in the floorboards, the tapping in the wall My Spirit, my Always, the dawn after all, I really like the freshness of the images and ideas; that combined with a cohesive narrative. Really nice. Beautiful imagery and I really enjoyed the rhythm and structure! Thanks a lot! Hello Chris,this line is fantastic, and one I'll remember: we're the sum of our losses, and the love that remains The rhyme scheme falls into place, and the four beats per line rhythm creates a lyrical effect. The last line ends the poem strongly- you definitely stuck the landing. ... and Welcome.Mark hello again, Chris,I'm curious as to why you used italics.?? Thank you all for your kind words and the likes! I'm curious as to why you used italics. Given my limited experience with this forum software, italics seemed closest to a font that looks handwritten or at least more traditional. As is probably obvious, I'm a fan of American Gothic (especially Poe). But please let me know if that makes it hard for you to read, I don't want to alienate anyone, the aesthetic isn't that important after all.Right after posting I realized that the work is never done and that I needed to make some fine adjustments. I'd also be happy to hear if anyone has any edits to suggest or sees problematic lines. Hey Chris, I get it.For me, Italics imply someone speaking, and that works for this one, and it isn't hard to read.One suggestion- tighten the meter/cadence. Read it aloud to see where you may stumble. I read it at four beats per line, and tetrameter has a natural speaking rhythm (good for this poem).Look for articles to drop: eg the, a, an, that, unless they're necessary.These are rather minor nits, and it's good to read your more traditional approach on this forum. example, S.5, the line could be:The clock counting heartbeats, or days that remain, tighten the meter/cadence. ... tetrameter has a natural speaking rhythm ... Thank you Mark, that's sound advice! I started with this as a song, so I didn't really pay attention to syllable count as much as just that the words fit the melody, but now that I've turned it into a standalone piece of writing, I'll try a loose tetrameter. I believe a less strict feel fits well, but the point about the four beats per line, make sense to me. Everyone's reactions actually motivated me to have some fun and do a visual for it. I think the changes already read better than before, so thanks again! Yes, Chris-I can easily hear this as a somber ballad- 4/4 time, in a minor key. The layout you provided is classic- good font style, which does look hand written, and your choice of colors fits the tone, as well. Don't worry about counting syllables- let the words fall naturally within the rhythm, while not forcing em on the beat.cool beans. The lyrics of "After Dark" paint a vivid picture of the seductive and sometimes perilous nature of nighttime encounters. The song opens with a haunting melody that sets the tone for the exploration of dark desires. The phrase "after dark" itself serves as a metaphor for the hidden aspects of life that come alive when the sun sets. This duality of light and dark is a recurring theme in the song, suggesting that while nighttime can be enchanting, it also harbors danger and uncertainty.As the song progresses, the lyrics delve deeper into the feelings of longing and desire. The imagery used evokes a sense of intimacy and connection, as well as the thrill of the unknown. Lines that describe the physical closeness between lovers highlight the passionate and sometimes reckless nature of their relationship. This is particularly resonant in the context of the film, where the characters navigate a world filled with both seduction and peril.The chorus reinforces the idea of surrendering to the night, embracing the feelings that come with it. The repetition of certain phrases creates a hypnotic effect, mirroring the intoxicating nature of love and attraction. The music itself, with its blend of rock and Latin influences, complements the lyrics, enhancing the overall mood of seduction and danger.In the latter part of the song, the lyrics take on a more urgent tone, reflecting the tension that often accompanies passionate encounters. The juxtaposition of desire and fear is palpable, suggesting that while the night may offer thrilling experiences, it also carries the risk of heartbreak and loss. This complexity adds depth to the song, making it not just a celebration of love but also a cautionary tale about the consequences of giving in to temptation.Overall, "After Dark" serves as a powerful exploration of the themes of seduction, danger, and the intoxicating nature of nighttime encounters. The lyrics, combined with the evocative music, create a rich tapestry of emotions that resonate with listeners, inviting them to reflect on their own experiences with love and desire. Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. by SMF AI Published January 23, 2024 Updated April 26, 2024 Article Contents:Lyrics Watching herStrolling in the night so whiteWondering whyIt's only after darkIn her eyesA distant fire light burns brightWondering whyIt's only after darkI find myself in her roomFeel the fever of my doomFalling fallingThrough the floorIm knocking on the devils door, yeahIn the dawnI wake up to find her goneAnd the noteSays, Only after darkBurning, burning in the flameNow I know her secret nameYou can tear her temple downBut shell be back and rule again, yeahIn my heartA deep and dark and lonely partWants herAnd waits for after darkAfter darkAfter darkAfter dark We all know that sunrise or dawn is when the sun comes up, and sunset or dusk is when it goes down. But what if we need a more accurate time to refer to? For astronomers at the Royal Observatory Greenwich for example, knowing precisely where the Sun is in the sky is useful when it comes to working out whether a particular astronomical event will be visible. In cases like these, we need to be a bit clearer in exactly what we mean by sunrise and sunset. Sunrise and sunset times: the astronomical explanation The published times of sunrise and sunset refer to the moment when the Sun's upper limb, as affected by refraction, is on the true horizon of an observer at sea-level. This occurs when the Sun's centre is 50 arcminutes below the true horizon, the upper limb then being 34 arcminutes (just more than the Sun's apparent diameter) below the true horizon. There are three different definitions of twilight: Civil twilight This is when the Sun's centre is 6 below the horizon, roughly equivalent to Lighting-up time. Lighting-up time is the time in the afternoon or evening when the law states that vehicles must have their lights switched on. In the UK, it is between 30 and 60 minutes after sunset. During civil twilight, the brightest stars are visible and at sea the horizon is clearly defined. Nautical twilight This is when the Sun's centre is 12 below the horizon, and is to all intents and purposes the time when it is dark. It is known as nautical twilight because it is the time when mariners can use the position of well-known stars in relation to the horizon in order to navigate. Astronomical twilight This is when the Sun's centre is 18 below the horizon. Now it is truly dark and no remnant of the Sun's afterglow can be seen. The faintest stars may be visible overhead. The longest and shortest days of the year are those with the greatest and least amount of daytime. They occur at the time of the solstices, either on or around 21 June and 21 December in the UK and most of the northern hemisphere. Many people notice that the time of sunrise continues to get later after the winter solstice. The reason for this has to do with the slight variation in the length of 'natural' days throughout the year (the longest natural day is about 51 seconds longer than the shortest). For a clock to work, all days measured need to have a fixed, equal length. Each is therefore fixed at the average length of a natural day (this is where the mean in Greenwich Mean Time comes from). By averaging out the length of each day like this, the clock time at which the sun reaches its highest point slowly drifts backwards and forwards as the months progress. There is a knock-on effect on the times of sunrise and sunset. The earliest sunrise occurs a number of days before the longest day and the latest a number of days after the shortest.

Dawn after dusk meaning. Dark phoenix after credits. Dark at dawn. After dawn meaning. Dawn after dusk quotes. After dark meaning.