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## Plays for the theatre 11th edition

Oscar G. Brockett's international reputation as a theatre historian was cemented through his numerous awards and honours. He was a Distinguished Scholar with the American Society of Theatre Research, receiving career achievement awards from both the Association for Theatre in Higher Education and the United States Institute for Theatre Technology. Additionally, he received the Robert Lewis Medal for Lifetime Achievement in Theatre Research. After completing his Ph.D. at Stanford University, Brockett taught at several major US universities and the University of Bristol in England. He also held positions as president of the American Theatre Association, dean of the College of Fine Arts at the University of Texas, editor of THEATRE JOURNAL, and editorial board member of the ASIAN THEATRE JOURNAL. As director of the Center for Dramatic and Performance Studies, he authored numerous articles in prominent journals and books, including HISTORY OF THE THEATRE. At the time of his passing, he was a distinguished teaching professor at the University of Texas at Austin and dean of the Fellows of the American Theatre. Robert J. Ball has extensive experience as a teacher of Introduction to Theatre and Theatre Appreciation courses at various universities, including Trinity University, the University of Texas, and Vanderbilt University. He is also a practicing actor and director with numerous professional credits in American regional theatres and national/international touring productions. Ball received his Ph.D. in theatre history and criticism from the University of Texas and currently serves as chair and artistic director of the Theatre Arts program at the University of the Incarnate Word. John Fleming, a former Brockett student, was chosen by the Brockett estate to continue Oscar Brockett's legacy. He has taught Introduction to Theatre, Theatre History, and other classes at the University of Texas, Auburn University, and Texas State University. His books and articles focus on contemporary theatre, while his plays have been popular with undergraduate audiences. After many years as chair of the Department of Theatre and Dance at Texas State University, Dr. Fleming now serves as dean of the College of Fine Arts and Communication. Andrew Carlson is managing director of the Oscar G. Brockett Center for Theatre History and Criticism at the University of Texas at Austin, where he teaches Introduction to Theatre, Dramatic Literature, Dramaturgy, and Shakespeare. He is a professional dramaturg and actor who writes about theatrical practice in scholarly contexts. Additionally, he is an artistic associate with the Great River Shakespeare Festival in Winona, Minn., where he has performed roles such as Hamlet (HAMLET), Edmund (KING LEAR), and Hotspur (HENRY IV, PART I). new book buy