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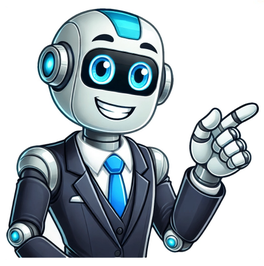

El guardián del centeno pdf

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You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. edit descriptions of this character edit descriptions of this character Aliases Holden Caulfield, J. D. Salinger Bildungsroman Coming-of-age Coming-of-age novel Fiction Novel Genres: Bildungsroman (coming of age), satire, realism Published Date: Published in serial form 1945-1946; published as a novel in 1951 Setting: Time—late 1940s or early 1950s; Place—Pencey Prep School, New York City (Manhattan), unspecified medical facility Main Characters: Holden Caulfield - Holden's little sister Protagonist/Antagonist: Holden Caulfield can be considered both the protagonist as well as the antagonist. Society can be considered an additional antagonist. Major Thematic Elements: Growing pains, alienation, superficiality of society, idealization of individuality Motifs: Intimacy, loneliness, lying/phoniness Exposition: Holden has been expelled from Pencey Prep, he feels everyone around him are all phonies, and he decides to go back to New York 3 days early and needs to find a way to kill some time before going back home. Plot: The rise and fall of the novel's action revolves around Holden searching for a genuine connection. He explores this through fights, considering sexual encounters, grand proposals, and meeting with people from his past. The major conflict that propels the plot forward is Holden's wrestling with his inner psyche in a search for refuge from the harsh realities of the adult world. Major Symbols: Holden's red hat, the Central Park lagoon, the displays in the Museum of Natural History, the song "Comin' Thro' the Rye" Climax: Holden sneaks into his parents' home to talk with his little sister Phoebe, who becomes angry when she finds out he has been expelled from school. Literary Significance of Catcher in the Rye The Catcher in the Rye is an uncomfortably blunt novel that deals with growing up and leaving behind the innocence of childhood. The novel is also a major work in the 20th-century tradition of the bildungsroman novel that was concerned with the coming of age of an individual. The novel's deeply troubled journey through the post-World War II novel was concerned with the coming of age of an individual. The novel's deeply troubled journey through the post-World War II novel was also a popular vehicle to appeal the reader on an emotional level that was concerned with the various counterculture movements emerging in the 1950s and 1960s, the theme of alienation and rebellion against a cold and uncaring society took root in many young people's hearts and minds. The novel was greatly controversial and ended up on countless banned books lists. Although the book was originally intended for adult audiences by author J. D. Salinger, many young people struggling to comprehend political and social unrest throughout the decades felt a deep connection to the main character of Holden Caulfield and empathized with the pressures he faced. This allowed Holden to become a symbol of purity and originality in stark contrast with a dark and increasingly frustrating world. It is likely that The Catcher in the Rye will continue to see success as more of the recently deceased author's writing is posthumously published, giving it broader literary context. It is worth noting that many social movements these days reject the perspectives of Holden Caulfield, however, having a dislike for the individualistic attitude that Caulfield accidentally represents and favoring instead movements rooted in collective consciousness. Although at times The Catcher in the Rye has been banned from being taught in schools due to elements of homosexuality and sexual encounters, it is currently a widely taught book due to its undeniable social reach. Being a product of World War II America, many of its themes, dark as they tend to be, touch on timeless issues that will never be something with which people are unable to identify. Included in the American literary canon, The Catcher in the Rye provides emotional context but also gives a realistic and historical look at post-war America. Catcher in the Rye Book Summary The novel begins as the main character, Holden Caulfield, explains that he has recently been expelled from his school, Pencey Prep, for his poor performance in "everything except English and history." He explains that he has failed four out of five classes and is not even trying to pass the last one, English. He says he is "going to take a rest and a lot of people think I'm a phony" and he is "not sorry about it." He says he is "sick of everything lately" and he is "not in the mood for anything." He says he is "not going home for a few days" and he is "going to have a rest." He says he is "sick of everything." He says he is "not in the mood for anything." He says he is "not going home for a few days." He says