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Guy Wernborne + 13Category:Performing Arts Center, Cultural CenterArchitect In Charge:Renzo ZecchettoProject Manager, Theater:Michael StebbinsProject Manager, Sculpture Court:Flavio ZecchettoProject Designers:Rob Rombold, Minya Radenkovic, Alex Garcia, Lori Hashimoto Anne Schmidt, Sebastiano ZecchettoStructural Engineer:Rene LagosTheatrical Consultant:JSFA:Landscape Architect:Juan GrimmOwner's Project Manager:Juan Pablo MartinezMore SpecsLess Specs Guy WernborneText description provided by the architects. The CorpArtes Cultural Center is located in an active urban setting, surrounded by tall glass office towers and adjacent to a restaurant-lined pedestrian boulevard. The project is an opportunity to bring together disconnected urban assets and integrate them into the Cultural Center as an urban destination. Guy WernborneThe program is a combination of new facilities and the renovation and re-purposing of existing spaces. The theater space was created underground utilizing vacated parking areas to support the infrastructure. The theater fly tower is the only visible volume at street level, acting as a sculptural marker for announcements and outdoor events. Clad with bead-blasted stainless steel plates, its soft reflection contrasts with the all-glass surroundings. A large open plaza receives visitors and connects the pedestrian boulevard to a sunken sculpture court. Floor PlanThe Sculpture Court. On the way to the main lobby, visitors descend upon an open space containing a collection of 20th century sculptures by Salvador Dalí, Giorgio de Chirico, Roberto Matta, and Auguste Rodin. The sunken court enables an intimate viewing experience, while the sculptures are positioned to invite onlookers from the office towers, plaza, and the lower garden caf. Guy WernborneThe Art GalleriesThe underground galleries wrap around the base of a 25-story glass office tower that was opened to allow natural light into the main lobby. The galleries have three distinct configurations, allowing for flexibility in exhibition layout, lighting, and event programming. The lighting is designed to provide even illumination for the gallery walls and accent lighting for sculptures. The floors are small format end-grain wood block allowing for easy replacement after anchoring artwork. Guy WernborneThe Performing Arts TheaterThe space is conceived as a highly reverberant volume for natural acoustic concerts. To achieve the desired acoustics within a limited space, the orchestra seating level was dropped one floor down. Moreover, ancillary spaces were acoustically coupled with main theatre volume. Guy WernborneSection Guy WernborneThe 900-seat proscenium theater is configured as a stretched horseshoe with galleries and shallow boxes along the perimeter. At the parterre level, shallow balconies built of solid cross laminated timber were shaped to deliver early reflections to the main audience seating area. For the theatrical mode setting, the room is equipped with deployable absorptive banners installed behind slotted screens not visible from the seating areas. Guy Wernborne See allshow lessLocation to be used only as a reference. It could indicate city/country but not exact address. Published on September 10, 2017Cite: "CorpArtes Theater and Cultural Center / Renzo Zecchetto Architects" 10 Sep 2017. ArchDaily. Accessed. < ISSN 0719-8884 Architects: Want to have your work featured on Architizer? Upload your projects to be considered for an editorial feature! Dont forget to sign up for ourinspirational newsletter! At the heart of all cultural architecture is exchange. Drawing people, buildings and experiences together, these projects are made to connect us to larger ideas and each other. From museums to theaters and libraries, cultural projects reflect contemporary life. This year, the 2021 A+Awards winners include an iconic collection of structures built around the globe. Each project rethinks what exchange looks like between people, architecture and place. In turn, they boldly look to the future of design. Drawn from diverse geographies, the following projects include both Jury and Popular Choice award winners. Whether expanding the formal, spatial or experiential potential of architecture, they each implement new ideas on construction and debate, as well as human connection. Made as landmarks, civic spaces and icons, they explore what it means to live together today. Forum Groningen by NL Architects, Groningen, NetherlandsWinner: Winner, 2021 A+Awards, Institutional LibrariesForum Groningen was made for exchange, interaction and debate. At its core, the design was organized as a living room for the city. 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Exemplified by the works first and only double-helix staircase made with slick concrete and spacious innovative exhibition halls in circular structure, the design provides a generative space to create multi-dimensional cultural and artistic experiences. The Golden Jubilee Museum of Agriculture by Plan Architect, Thanbyay District, ThailandPopular Choice, 2021 A+Awards, Office Building Mid-Rise (5-15 Floors)As a welcoming space and office area for visitors who come to visit the Museum of Agriculture in Thailand, this project is a monumental landmark. The Golden Jubilee Museum of Agriculture is well-known as a place that propagates knowledge about all kinds of agriculture in Thailand. Visitors are introduced to the key objective of the institution before entering the main exhibition or any other parts. The function inside this building includes a variety size of seminar rooms, as well as an exhibition space, museum shop, office, and more. 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Dysis Church of Poly Shallow Sea by Shanghai United Design Group, Sanya, ChinaPopular Choice, 2021 A+Awards, Religious Buildings & MemorialsCultural projects span a wide variety of typologies. For this church project, the architects aimed to capture the most important elements of nature: the sea, the sky, and the sunset. To this triad they added two powerful artificial elements: triangle and circle. As they note, the simple and powerful triangle is an eternal monument standing between the sea and the sky, and the shape that pierces the sky carries a strong spirituality. The light of the setting sun, passing through the gap in between, materializes perception of time. The rotating device can follow the position of the setting sun in the four seasons and interpret the meaning of the moment is eternity. He Art Museum by Tadao Ando Architect & Associates, Foshan

Almoravids led by Ali ibn Yusuf in the Battle of Ourique; Prince Afonso Henriques is acclaimed King of Portugal by his soldiers. Averroes in a 14th-century painting by Andrea di Bonaiuto 1140-1150: Collapse of the Ancestral Puebloan culture at Chaco Canyon (modern-day New Mexico). 1141: The Treaty of Shaoxing ends the conflict between the Jin dynasty and Southern Song dynasty, legally establishing the boundaries of the two countries and forcing the Song dynasty to renounce all claims to its former territories north of the Huai River. The treaty reduces the Southern Song into a quasi-tributary state of the Jurchen Jin dynasty. 1143: Manuel I Komnenos is crowned as Byzantine emperor after the death of John II Komnenos. 1143: Afonso Henriques is proclaimed King of Portugal by the cortes. 1143: The Treaty of Zamora recognizes Portuguese independence from the Kingdom of Len. Portugal also recognizes the suzerainty of the pope. 1144: On December 24, Edessa falls to the Atabeg Zengi. 1145-1148: The Second Crusade is launched in response to the fall of the County of Edessa. 1147: On October 25, the four-month-long Siege of Lisbon successfully brings the city under definitive Portuguese control, expelling the Moorish overlords. 1147: A new Berber dynasty, the Almohads, led by Emir Abd al-Mu'min, takes North Africa from the Almoravids and soon invades the Iberian Peninsula. The Almohads began as a religious movement to rid Islam of impurities. 1147: The Wendish Crusade against the Polabian Slavs (or "Wends") in what is now northern and eastern Germany. 1150: Ramon Berenguer IV, Count of Barcelona marries Petronilla, the Queen of Aragon. 1151: The Treaty of Tудил is signed by Alfonso II of Leon and Raymond Berenguer IV, Count of Barcelona, recognizing the Aragonese conquests south of the Jcar and the right to expand in and annex the Kingdom of Murcia. 1153: The Treaty of Wallingford, ends the civil war between Empress Matilda and her cousin King Stephen of England fought over the English crown. Stephen acknowledges Matilda's son Henry of Anjou as heir. 1153: The First Treaty of Constance is signed between Emperor Frederick I and Pope Eugene III, by the terms of which, the emperor is to prevent any action by Manuel I Komnenus to reestablish the Byzantine Empire on Italian soil and to assist the pope against his enemies in revolt in Rome. 1154: the Moroccan-born Muslim geographer Muhammad al-Idrisi publishes his Geography. 1154: On December 27, Henry II is crowned King of England at Westminster Abbey. 1155: Pope Adrian IV grants overlordship of Ireland to Henry II of England in the bull Laudabiliter. 1156: On June 18, the Treaty of Benevento is entered into by Pope Adrian IV and the Norman Kingdom of Sicily. After years of turbulent relations, the popes finally settles down to peace with the Hauteville kings. The kingship of William I is recognized over all Sicily, Apulia, Calabria, Campania, and Capua. The tribute to the pope of 600 schifati agreed upon by Roger II in 1139 at Mignano is affirmed and another 400 shift is added for the newlands. 1158: The Treaty of Sahagn ends the war between Castile and Len. The Liuhe Pagoda of Hangzhou, China, 1165-1161: the Song dynasty Chinese navy, employing gunpowder bombs launched from trebuchets, defeats the enormous Jin dynasty navy in the East China Sea in the Battle of Tangdao and on the Yangtze River in the Battle of Caishi. 1161: Kilij Arslan II, Sultan of Rum, makes peace with the Byzantine Empire, recognizing the emperor's primacy. 1161: In the siege of Ani, troops from the Kingdom of Georgia take control over the city, only to have it sold for the second time to the Shaddadids, a Kurdish dynasty. 1162: Genghis Khan, the founder of the Mongol Empire, is born as Temjin in present-day Mongolia. 1163: The Norwegian Law of Succession takes effect. 1165-1182: Tensions and disputes between the Pagan Empire and the Kingdom of Polonnaruwa causes the Sinhalese under Parakramabahu the Great to raid Burma. 1168: King Valdemar I of Denmark conquers Arkona on the Island of Rgen, the strongest pagan fortress in northern Europe. 1169: Political disputes within the Pandya Empire sparks the decade-long Pandyan Civil War. 1169: On May 1, the Norman invasion of Ireland begins. Richard fitz Gilbert de Clare ('Strongbow') allies with the exiled Irish chief, Dermot MacMurrough, to help him recover his kingdom of Leinster. The defense of the Carroccio during the battle of Legnano (1176) by Amos Cassioli (1832-1891). 1170: The Treaty of Sahagn is signed by Alfonso VIII of Castile and Alfonso II of Aragon. Based on the terms of the accord, Alfonso VIII agrees to provide Alfonso II with three hostages, to be used as tribute payments owed by Ibn Mardan of Valencia and Murcia. 1170: On December 29, Thomas Becket is murdered in Canterbury Cathedral. 1171: Saladin deposes the last Fatimid Caliph Al-`id and establishes the Ayyubid dynasty. 1171: On November 11, Henry II of England lands in Ireland to assert his claim as Lord of Ireland. 1172: The Pandyan city of Madurai is sacked by the Sinhalese army due to an attempt to drive off the rival throne claimant, Kulasekara Pandyan. 1173: Sinhalese king Parakramabahu the Great gains a decisive victory by invading the Chola Empire as an ally of the Pandyas in the Pandyan Civil War. 1174: On July 12, William I of Scotland is captured by the English in the Battle of Alnwick. He accepts the feudal overlordship of the English crown and pays ceremonial allegiance at York. 1175: Hnen Shnin (Genk) founds the Jdo sh (Pure Land) sect of Buddhism. 1175: The Treaty of Windsor is signed by King Henry II of England and the High King of Ireland, Ruairidh Ua Conchobair. 1176: On May 29, Frederick Barbarossa's forces are defeated in the Battle of Legnano by the Lombard League which results in the emperor's acknowledgment of the pope's sovereignty over the Papal States and Alexander acknowledging the emperor's overlordship of the imperial Church. 1176: On September 17, The Battle of Myriokephalon (Myriokephalum; Turkish: Mıryakefalon Sava) is fought between the Byzantine Empire and the Seljuk Turks in Phrygia. It is a serious reversal for the Byzantine forces and will be the final, unsuccessful, effort by the Byzantines to recover the interior of Anatolia from the Seljuk Turks. 1177: The Treaty of Peace of Venice is signed by the papacy and its allies, and Frederick I, Holy Roman Emperor. The Norman Kingdom of Sicily also participates in negotiations and the treaty thereby determines the political course of all of Italy for the next several years. 1178: Chinese writer Zhou Qufei, a Guangzhou customs officer, writes of an island far west in the Indian Ocean (possibly Madagascar), from where people with skin "as black as lacquer" and with frizzy hair were captured and purchased as slaves by Arab merchants. 1179: The Treaty of Cazorla (Cazorla) is signed by Alfonso II of Aragon and Alfonso VIII of Castile, dividing Andalusia into separate zones of conquest for the two kingdoms, so that the work of the Reconquista would not be stymied by internecine feuding. 1180: The Portuguese Navy defeats a Muslim fleet off the coast of Cape Espichel. 1180-1185: the Genpei War in Japan. 1181: Parakramabahu the Great conducts a large-scale raid on Burma, after a ship transporting a Sinhalese princess to the Khmer Empire is attacked by Burmese naval fleets. 1182: Religious reformations of Theravada Buddhism in Pagan Burma under the patronage of Narapatisithu are continued with the end of the Polonnaruwa-Pagan War. 1182: Revolt of the people of Constantinople against the Latins, whom they massacre, proclaiming Andronicus I Komnenus as co-emperor. 1183: On January 25, the final Peace of Constance between Frederick Barbarossa, the pope and the Lombard towns is signed, confirming the Peace of Venice of 1177. 1183: On September 24, Andronicus I Komnenus has his nephew Alexius II Komnenus strangled. 1184: On March 24, Queen Tamar, King of Georgia, accedes to the throne as sole ruler after reigning with her father, George III, for six years. 1184: Diet of Pentecost organised by Emperor Frederick I in Mainz. 1185: The Uprising of Asen and Peter against the Byzantine Empire leads to the restoration of the Bulgarian Empire. 1185: Andronicus I Komnenus is deposed and, on September 12, executed as a result of the Norman massacre of the Greeks of Thessalonika. 1185: The cathedral school (Katedralskolan) in Lund, Sweden, is founded. The school is the oldest in northern Europe and one of the oldest in all of Europe. 1185: Beginning this year the Kamakura shogunate deprives the emperor of Japan of political power. 1186: On January 27, the future Holy Roman Emperor Henry VI marries Constance of Sicily, the heiress to the Sicilian throne. 1187: On July 4, in the Battle of Hattin, Saladin defeats the king of Jerusalem. 1187: In August, the Swedish royal and commercial center Sigtuna is attacked by raiders from Karelia, Couronia, and/or Estonia. [3] 1188: The Riah were introduced into the Habt and south of Tetouan by the Almohad caliph, Abu Yusuf Ya'qub al-Mansur, and Jochem and Acem were introduced in Tamesna. [4] 1189: On September 3, Richard I is crowned King of England at Westminster. 1189-1190: On November 1, William II of Sicily dies and is succeeded by his illegitimate cousin Tancred, Count of Lecce instead of Constance. 1189-1192: The Third Crusade is an attempt by European leaders to wrest the Holy Land from Saladin. Richard I of England, or Richard the Lionheart. 1190: On June 10, Emperor Frederick Barbarossa drowns in the River Salef, leaving the Crusader army under the command of the rivals Philip II of France and Richard I of England, which ultimately leads to the dissolution of the army. 1191: Holy Roman Emperor Henry VI attacked the Kingdom of Sicily from May to August but fails and withdrawn, with Empress Constance captured (released 1192). 1191: On September 7, Saladin is defeated by Richard I of England at the Battle of Arsuf. 1192: In April, Isabella I begins her reign as Christian Queen of the Kingdom of Jerusalem. 1192: In June, the Treaty of Ramla is signed by Saladin and Richard Lionheart. Under the terms of the agreement, Jerusalem will remain under Muslim control. However, the city will be open to Christian pilgrims. The Latin Kingdom is reduced to a coastal strip that extends from Tyre to Jaffa. 1192: Minamoto no Yoritomo is appointed Sei-i Taishgun, "barbarian-subduing great general", shgun for short, the first military dictator to bear this title. 1192: Sultan Shahruddin Muhammad Ghori establishes the first Muslim empire in India for 14 years (1192-1206) by defeating Prithviraj Chauhan. 1193: Nalanda, the great Indian Buddhist educational centre, is destroyed. 1194: Emperor Henry VI conquers the Kingdom of Sicily. 1195: On June 16, the struggle of Shamqori. Georgian forces annihilate the army of Abu Baqar. 1198: The brethren of the Crusader hospital in Acre are raised to a military order of knights, the Teutonic Knights, formally known as the Order of the Knights of the Hospital of St. Mary of the Teutons in Jerusalem. 1199: Pope Innocent III writes to Kaloyan, inviting him to unite the Bulgarian Church with the Roman Catholic Church. 1200: Construction begins on the Grand Village of the Natchez near Natchez, Mississippi. This ceremonial center for the Natchez people is occupied and built until the early 17th century. [5] 1200: Eastern Hemisphere at the end of the 12th century. China is under the Northern Song dynasty. Early in the century, Zhang Zeduan paints Along the River During the Qingming Festival. It will later end up in the Palace Museum, Beijing. In southeast Asia, there is conflict between the Khmer Empire and the Champa. Angkor Wat is built under the Hindu king Suryavarman II. By the end of the century, the Buddhist Jayavarman VII becomes the ruler. Japan is in its Heian period. The Chj-jinbutsu-gigais made and attributed to Toba Sj. It ends up at the Kzan-ji, Kyoto. In Oceania, the Tui Tonga Empire expands to a much greater area. Europe undergoes the Renaissance of the 12th century. The blast furnace for the smelting of cast iron is imported from China, appearing around Lapphyttan, Sweden, as early as 1150. Alexander Neckam is the first European to document the mariner's compass, first documented by Shen Kuo during the previous century. Christian humanism becomes a self-conscious philosophical tendency in Europe. Christianity is also introduced to Estonia, Finland, and Karelia. The first medieval universities are founded. Pierre Abelard teaches. Middle English begins to develop, and literacy begins to spread outside the Church throughout Europe. [6] In addition, churchmen are increasingly willing to take on secular roles. By the end of the century, at least a third of England's bishops also act as royal judges in secular matters. [7] The Ars antiqua period in the history of the medieval music of Western Europe begins. The earliest recorded miracle play is performed in Dunstable, England. Gothic architecture and trouvre music begin in France. During the middle of the century, the Cappella Palatina is built in Palermo, Sicily, and the Madrid Skylitzes manuscript illustrates the Synopsis of Histories by John Skylitzes. Fire and plague insurance first become available in Iceland, and the first documented outbreaks of influenza there happens. The medieval state of Serbia is formed by Stefan Nemanja and then continued by the Nemanji dynasty. By the end of the century, both the Capetian dynasty and the House of Anjou are relying primarily on mercenaries in their militaries. Paid soldiers are available year-round, unlike knights who expected certain periods off to maintain their manor lifestyles. [8] In India, Hoysala architecture reaches its peak. In the Middle East, the icon of Theotokos of Vladimir is painted probably in Constantinople. Everything but the faces will later be retouched, and the icon will go to the Tretyakov Gallery of Moscow. The Georgian poet Shota Rustaveli composes his epic poem The Knight in the Panther's Skin. Shahab al-Din Suhrawardi founds his "school of illumination". In North Africa, the kasbah of Marrakesh is built, including the city gate Bab Agnaou and the Koutoubia mosque. In sub-Saharan Africa, Kente cloth is first woven. In France, the first piedfort coins were minted. The city of Tula burns down, marking the end of the Toltec Empire. In West Africa the Ife Empire is established. See also: Timeline of historic inventions 12th century. 1104: The Venice Arsenal of Venice, Italy, is founded. It employed some 16,000 people for the mass production of sailing ships in large assembly lines, hundreds of years before the Industrial Revolution. 1106: Finished building of Gelati. 1107: The Chinese engineer Wu Deren combines the mechanical compass vehicle of the south-pointing chariot with the distance-measuring odometer device. 1111: The Chinese Donglin Academy is founded. 1165: The Liuhe Pagoda of Hangzhou, China, is built. 1170: The Roman Catholic notion of Purgatory is defined. [9] 1185: First record of windmills. Wikimedia Commons has media related to 12th century. ^ Soekmono, R. Drs., Pengantar Sejarah Kebudayaan Indonesia 2, 2nd ed. Penerbit Kanisius, Yogyakarta, 1973, 5th reprint edition in 1988 p.57 ^ Britannica, T. Editors of Encyclopaedia (1998, July 20). Kairi. Encyclopedia Britannica. ^ Enn Tarvel (2007). Sigtuna hukkumine. Archived 2017-10-11 at the Wayback Machine. Haridus, 2007 (7-8), p.3841 ^ Notice sur les Arabes hilaliens. 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