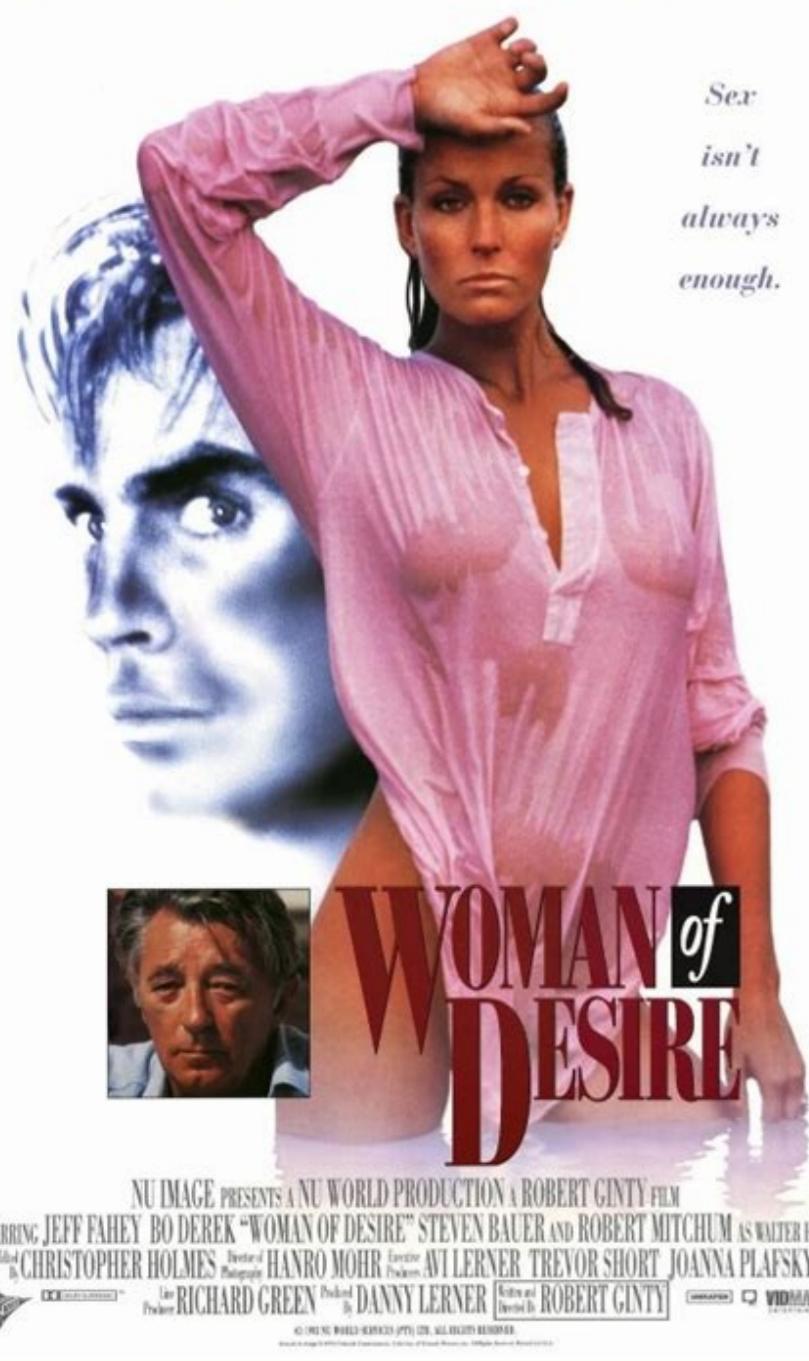


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JEFF FAHEY BO DEREK STEVEN BAUER ROBERT MITCHUM



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STARRING: JEFF FAHEY BO DEREK "WOMAN OF DESIRE" STEVEN BAUER AND ROBERT MITCHUM AS WALTER HILL
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You are using an unsupported browser. Some features may not work correctly. Upgrade to a modern browser, such as Google Chrome. Trends has upgraded to a newer version, which is not supported by this device. dismiss Indian actress (born 1985) Kajal Aggarwal Aggarwal in 2018Born (1985-06-19) 19 June 1985 (age 37)[1]Bombay, Maharashtra, India[2]Alma matterKishincharan Chellaram CollegeOccupationModelactressYears active2004–presentSpouseGautam Kitchlu (m. 2020)Children1RelativesNisha Agarwal (sister) Kajal Aggarwal (born 19 June 1985) is an Indian actress and model who mainly appears in Telugu and Tamil language films, in addition to a few Hindi films.[3][4][5] Aggarwal has worked in more than 50 films and also received two South Indian International Movie Awards. Aggarwal made her acting debut with the 2014 Hindi film *Kya! Ho Gaya Na...* and had her first Telugu film release in 2007, *Lakshmi Kalyanam*. In the same year, she starred in the box office hit *Chandamama*, which earned her recognition. The 2009 Telugu fantasy action film *Magadheera* marked a turning point in her career, earning her critical acclaim, it ranks among the highest-grossing Telugu films of all time and fetched her Best Actress nominations at several award ceremonies including South Filmfare Awards.[6][7] She subsequently starred in Telugu films such as *Darling* (2010), *Brindavanam* (2010), *Mr. Perfect* (2011), *Businessman* (2012), *Nayak* (2013), *Baahubali* (2013), *Govindudu Andarivadele* (2014), *Temper* (2015) and *Khaali No. 150* (2017).[8] Kajal also played the female lead in the high-profile Tamil projects *Nain Maham Alla* (2010), *Maaattrraan* (2012), *Thuppakki* (2012), *Jilla* (2014), *Vivegak* (2017) and *Mersal* (2017).[9] She made a comeback to Hindi cinema with *Singham* (2014), which was a hit, while another film *Special 26* (2016) was also a box office success.[10][11] In 2020, a wax figure of Aggarwal was put on display at Madame Tussauds Singapore, making her the first Indian actress from South India to be honored.[12][13] Early life Aggarwal with sister Nisha[14] 2012 Aggarwal was born and raised in a Punjabi family settled in Mumbai (present-day Mumbai). Her father, Sumit Aggarwal, is an entrepreneur in the textile business and a mother, Vinay Aggarwal, is a confectioner.[15] She studied at St. Anne's High School, film and completed her post-secondary education at Jai Hind College.[16] She pursued her graduation in media, with specializations in marketing and advertising from Kalyani Institute of Mass Media, Hyderabad.[17] She graduated with a minor supporting role.[19][20] Aggarwal made her debut in the Telugu film industry and played her first leading role in 2007 in *Teja's Lakshmi Kalyanam*, alongside Kalyan Ram. It did not fare well at the box office. Film later that year, she appeared in the *Krishna Vamsi*-directed *Chandamama*, which opened to positive reviews and became her first major successful film.[21] In 2008, she had her first Tamil film release, *Periaru*'s action entertainer *Pazhani*, co-starring Bharath. She had one more Tamil release that year with Venkat Prabhu's comedy-thriller *Sarvoja*, in which she did a guest appearance. Although the film went on to become a commercial as well as a critical success,[22] the film failed to boost her career as her role was too insignificant.[23] Her Telugu release, *Pourudu* and *Aastadisa* opposite Sumanth and Nitin, respectively, did not receive positive reviews, but both were successful at the box office.[citation needed] Public recognition and critical acclaim (2009–11) Aggarwal had four releases in 2009. She first starred opposite Vinay Rai in the Tamil film *Modhi Vilayudhi*, which garnered mixed reviews and was a financial failure. She then appeared in the high budget Telugu historical drama *Magadheera*, alongside Ram Charan Teja, which saw her playing double roles for the first time. The film, directed by S. S. Rajamouli, received overwhelming critical acclaim, while Aggarwal, in particular, was praised for her portrayal of a princess. Aggarwal was nominated for the Filmfare Award for Best Actress in Telugu and nominated for the award for Best Telugu Actress in the South Scope Awards for her performance.[citation needed] It was highly successful commercially and broke several records,[24] emerging as the highest-grossing Telugu film of all time.[25][26][27] Magadheera's success turned Aggarwal into one of the most sought-after actresses in Telugu cinema.[28] It was released again in Tamil as *Maaveeran the Great*, opposite Ram and Arya 2 opposite Alju Arjun received mixed reviews from critics, while her performance garnered positive feedback.[30][31] Aggarwal's first 2010 release was *A Karunamani's* romantic comedy *Darling*, which featured her alongside Prabhakar and received a favourable response, becoming a commercial success at the box office,[32] with Kajal receiving her second Filmfare nomination for Best Actress. Later that year, Aggarwal appeared in the Tamil thriller film *Naan Maham Alla*, opposite Karthi, which was based on a real-life incident and opened to positive reviews.[33] It was a box office success. The chemistry between Karthi and Aggarwal was widely praised.[citation needed] It was later dubbed in Telugu as *Naa Peru Siva* in Andhra Pradesh and was a success.[34] Aggarwal's final release in 2010 was another romantic comedy *Brindavanam* opposite Jr. NTR and Samantha, which received critical acclaim and went on to become a commercial success.[35] while fetching Aggarwal the CineMAA Award for Best Actress. In 2011, Aggarwal was paired with Prabhakar for the second time in the romantic comedy Mr. Perfect, directed by Dasaradh. The film became a critical and commercial success. Aggarwal's performance as a conservative doctor and her chemistry with Prabhakar was praised by critics.[36][37] Aggarwal received her third Filmfare nomination for Best Actress in Telugu for her performance.[38] In 2011, she appeared in *Veeru*, replacing Anushka Shetty[39] and starring opposite Ravi Teja for the first time.[40] The film received moderate reviews.[41] In July that year, Aggarwal made her Bollywood comeback after seven years with a leading role in the police story *Singham*, a remake of the same-titled 2010 Tamil film, opposite Ajay Devgn.[42][43] It received mixed reviews from critics,[44] as did her portrayal of a Goan girl Kavya Bhosle, with critics stating that Aggarwal had not much to offer to the hero-centric film. *Komal Nahta* noted that "Kajal Aggarwal acts with effortless ease. 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The film received mixed positive reviews from critics and was a major commercial success, becoming the second Tamil film ever to collect over \$1 billion (US\$13 million).[52] Her final release in 2012 was the Telugu romance film *Sarocharu*, opposite Ravi Teja for the second time.[53] Although her performance was praised by critics, the film received poor reviews and did below-average business at the box office.[54] In early 2013, Aggarwal starred in *V. V. Vinayak's* *Naayak*, opposite Ram Charan Teja and Amala Paul.[55] Upon release, it received positive reviews and was a major commercial success.[56] Also that year, she starred in the Hindi film *Special 26*, a heist drama directed by Neeraj Pandey. It went on to be a major critical and commercial success.[57] She later appeared in *Srinu Vaitla's* *Daashshad*, opposite Jr. NTR for the second time in her career. Upon its release, critics appreciated her performance. *The Times of India* commented: "Kajal is as usual an eye-candy. She's got a good role and has done justice to her performance. Also she looks stunning in the songs".[58] The film was a financial success.[59] Her final release in 2013 was All in All *Azhang Raja*, opposite Karthi, which released on Diwali to negative reviews from critics.[60] In early 2014, Aggarwal starred in *R. T. Neason's* *masala* film *Jilla*, in which she played a police officer. She then featured in a cameo appearance in the *Thulasi* action thriller film *Yevadu*.[61] Her next release was *Krishna Vamsi's* family drama *Govindudu Andarivadele*, which released in October to positive reviews.[62] It grossed ₹417 million (US\$5.2 million) at the box office and became one of the highest grossing Telugu films of 2014.[63] *Setback* and *recent work* (2015–present) Aggarwal's first release of 2015 was in the Telugu action film *Temper*, directed by Puri Jagannadh, alongside NTR Jr. The film received positive responses from critics and was a commercial success at the box office.[64][65] Aggarwal made a comeback to Tamil cinema later that year with two high-profile action flicks. The first was *Maattrraan*, directed by K. V. Anand and starring Suriya. The film received mixed positive reviews from critics and was a commercial success.[66] Next, she featured in two Tamil films, working with industry-leading actors and directors. In July 2015 she was seen as an entrepreneur in *Balaji Mohan's* gangster comedy *Maari*, opposite Dhanush. Critics rated it as a "regular masala movie" and Rediff noted: "Kajal Aggarwal does have a significant role to play, but their onscreen chemistry just does not work".[67] The film became a commercial success.[68] Her other release, *Suseenthiran's* action film *Paayum Puli*, alongside Vishal, received mixed reviews and failed at the box office.[69] Reviewers criticised her character styling: "Kajal does with utmost sincerity as the foreign language translator Anjali. It's this trait and her graceful demeanour which makes Kajal a pleasant watch".[50] I prefer Telugu film industry as women are respected more than they are in the Tamil film industry. In Tamil cinema, they care only about their hero. Of course, I don't give a shit and go and sit in my van for Aggarwal about the difference she felt between Telugu and Tamil industry.[51] The second was *A. R. Murugadoss's* *Thuppakki*, which was based on a real-life incident and opened to positive reviews.[33] It was a box office success. The chemistry between Karthi and Aggarwal was widely praised.[citation needed] It was later dubbed in Telugu as *Naa Peru Siva* in Andhra Pradesh and was a success.[34] Aggarwal's final release in 2015 was *A Karunamani's* romantic comedy *Darling*, which featured her alongside Prabhakar and received a favourable response, becoming a commercial success at the box office.[32] With Kajal receiving her second Filmfare nomination for Best Actress. Later that year, Aggarwal appeared in the Tamil thriller film *Naan Maham Alla*, opposite Karthi, which was based on a real-life incident and opened to positive reviews.[33] It was a box office success. 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